

## 5<sup>th</sup> Grade STA Reading: May 26-29, 2020

Hi 5<sup>th</sup> grade students! I cannot believe that this is our last week of school! Where did the year go?? Do you remember your first day in STA Reading? It seems like only yesterday! Thank you for being great kids! You always brightened my day with your smiles, your curiosity, and your eagerness to learn. Keep seeing the good in everyone you meet and in everything you do. You will do well at SEAS because you are hard workers. Take care of each other, and don't forget to say hi when you see me out and about!

♥ Mrs. Myler

### How to read poetry

- Read the **title** of the poem. What might the poem be about?
- Read the poem aloud **3** times.
- Define difficult **vocabulary**.
- Visualize the **images**. Paint a picture in your head.
- What is the poem mostly about? (**Main Idea**=One-sentence summary)
- What is the **mood** (feeling) of the poem?
- What **theme** (message) is the author giving the reader?

### Homework:

- Complete the poetry analysis questions for...
  - "The Eagle"
  - "Sea Fever"
- Email your completed work to [mmyler@gtacs.org](mailto:mmyler@gtacs.org) on or before Friday, May 29.
- Final Zoom meeting, Tuesday, May 26 at 2pm. *Be ready to share the title of a book you would recommend to your classmates. Share just the title, no book reports. I will compile a list of all recommendations and will send it to parents.*
- Return your copy of *Lost Star: The Story of Amelia Earhart* to IC School. There will be collection bins outside the STA classroom for the June 1 & 2 drop off/pick up.

**Great job, 5<sup>th</sup> graders! You are awesome!**



**Have a good summer!**  
**Sincerely,** Mrs. Myler

## Sea Fever

I must go down to the seas again, to the lonely sea and the sky,  
And all I ask is a tall ship and a star to steer her by,  
And the wheel's kick and the wind's song and the white sail's shaking,  
And a grey mist on the sea's face and a grey dawn breaking.

I must go down to the seas again, for the call of the running tide  
Is a wild call and a clear call that may not be denied;  
And all I ask is a windy day with the white clouds flying,  
And the flung spray and the blown spume\*, and the sea-gulls crying.

I must go down to the seas again, to the vagrant\* gypsy life,  
To the gull's way and the whale's way where the wind's like a whetted\* knife;  
And all I ask is a merry yarn\* from a laughing fellow-rover,  
And quiet sleep and a sweet dream when the long trick's over.

-John Mansfield

\*spume- foam,    \*vagrant- wandering,    \*whetted- sharpened,    \*yarn- tall tale

1. What is the main idea of the poem? Write a one-sentence summary.

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2. What is the tone of the poem? \_\_\_\_\_

3. What is the rhyme scheme of the poem? \_\_\_\_\_

4. How many stanzas are there? \_\_\_\_\_

5. Why do you think the poet used repetition in his poem? \_\_\_\_\_

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6. Underline a simile in the poem. What 2 things are being compared?

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7. Circle an example of personification in the poem.

8. Is this a metered or free verse poem? \_\_\_\_\_

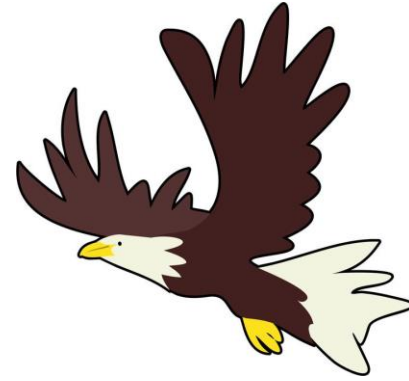
### The Eagle

He clasps the crag\* with crooked hands;  
Close to the sun in lonely lands,  
Ringed with the azure\* world, he stands.

The wrinkled sea beneath him crawls;  
He watches from his mountain walls,  
And like a thunderbolt he falls.

-Alfred, Lord Tennyson

\*crag- rocky cliff, \*azure- blue color



1. What is the main idea of the poem? Write a one-sentence summary.

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2. Is this a narrative or lyric poem? Why? \_\_\_\_\_

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3. What is the rhyme scheme of the poem? \_\_\_\_\_

4. How many stanzas are there? \_\_\_\_\_

5. Underline a simile in the poem. What 2 things are being compared?

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6. Circle an example of personification in the poem.

7. Is this a metered or free verse poem? Why? \_\_\_\_\_

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