

Name: _____

Island of the Blue Dolphins

By: Scott O'Dell



Island of the Blue Dolphins Vocabulary

cormorants: voracious seabirds

league: unit of measurement: about 3 miles

abalones: a large mollusk with a shiny shell

Aleuts: Native people from the Aleutian islands between Alaska and Russia

shrouded: to wrap or cover

forlorn: unhappy or miserable

sinews: tendons

lair: a den

sandspit: a land formation like a sand bar

brackish: distasteful/unpleasant: mixture of salt water and fresh water

carcass: a dead animal body

barbed: having a pointed part

shimmering: to shine or reflect

oblong: a long oval shape

mesa: a land formation with steep walls and a flat top

gesture: to use movements to express thought or emotion

snatched: to grab suddenly

reflection: the return of an image after striking an image

snare: A device used for capturing

vanquished: to conquer or defeat



MAIN CHARACTER ANALYSIS:

KARANA

Karana Does Not Like:

Karana Likes:

Physical Description and Age:

Karana's Family Members:

Karana's Hopes:

Karana's Fears:

Karana's Personality:



Chapters 1-6 ~ Constructive Response – Characters

Describe each member of Karana's family.

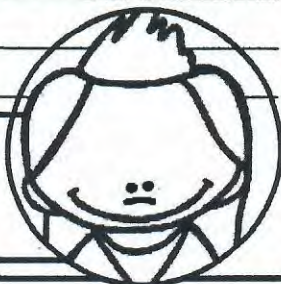
Ramo



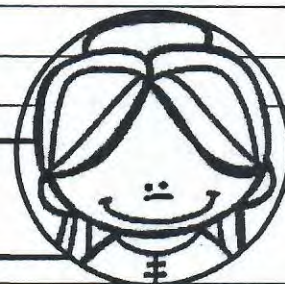
Ulape



Karana's father
(Chief Chowig)



Karana's
mother



Based on what you have learned at this point in the story, which character do you feel will have the greatest impact on the story? Explain why you chose this character using details from the text to support your answer.

CCSS.ELA-Literacy.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

CCSS.ELA-Literacy.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

CCSS.ELA-Literacy.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Chapter 1

What do you know about Karana and Ramo's personalities? How are they the same or different? Complete the chart below and use evidence from the text to support your answer, use page numbers to keep track of details.

Karana		Both		Ramo	
	Pg.		Pg.		Pg.
-		-		-	
-		-		-	
-		-		-	
-		-		-	
	↓		↓		↓

Do you think Karana is a responsible person? **Yes** or **No**

Why or why not?



Chapter 4

Putting your trust in someone (especially a friend) can be a dangerous thing to do, especially if that person lets you down. Describe a time in your own life (or that of someone you know) when you felt *let down* by someone you trusted.

On **Pg. 23**, it says: "Looking at his body I knew he should **not** have told Captain Orlov his secret name."

What does Karana **mean** by this statement?

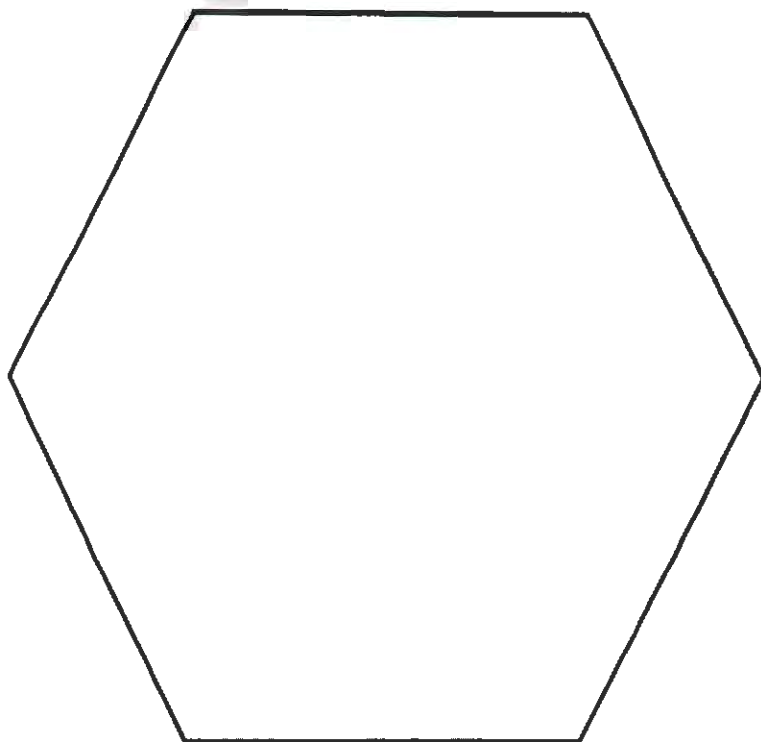
How do you think she is feeling at this moment? Why?

Chapter 5

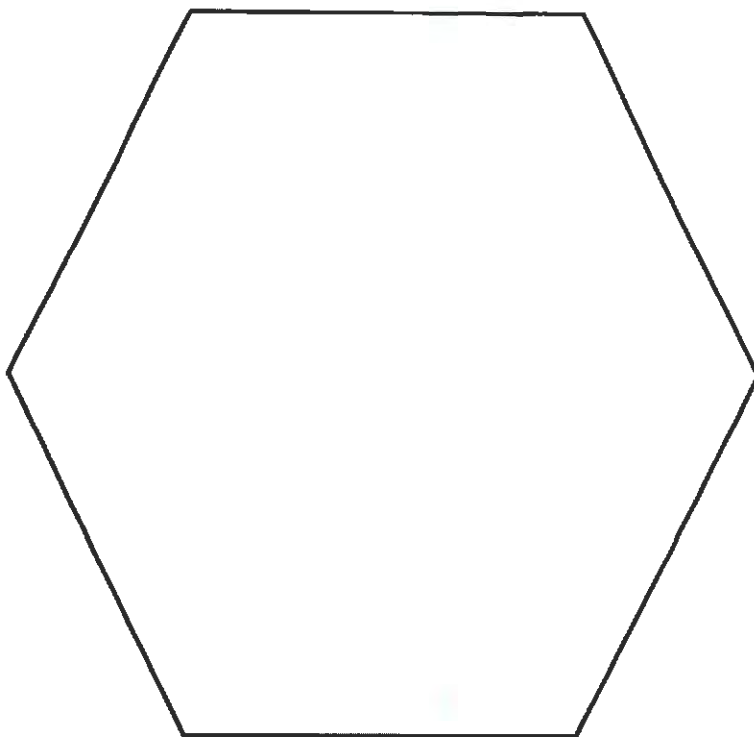
Define Atmosphere: _____

What is the atmosphere like on the island now? Use **details (and pg. #'s)** from **before** the traumatic event and **after** to contrast.

Atmosphere Before



Atmosphere After



Chapter 6

If you were Matasaip and had to decide what to do when the Aleuts came, **what would you decide?** Would you go with the new ship? **Why or why not?**

Complete the following exercise filling in the correct words from the **Word Box**.

east	water	sickness	white	Aleuts
Kimki	hunt	one	night	abalones
Ghalas-at	fifteen	Catalina	harvest	two

Karana found that the _____ was the most terrible time of all. Of the 42 men of the village, only _____ remained after the fight with the Aleuts. The people wished to go to an island called Santa _____. The new chief's name was _____. Ulape and Karana were given the task of gathering _____. After some arguing, the chief decided that the men would _____ and the women _____. After the food had been stored for autumn, a sort of _____ came over the village. Finally the chief decided to go to an island to the _____ of where they lived. He took _____ baskets of water and food to last many days.

When the chief had been gone for _____ moon they began to watch for his return. The people knew, too, that they would need to be careful of _____. The people were also fearful that the _____ might return. Instead of these people returning, however, a ship carrying _____ men from an island to the east landed. The ship had come to take them from _____.

B. Investigate:

The story mentions that **abalones**, the food gathered by Ulape and Karana, are shellfish that contained dark red flesh. Using resources in your school library or on the Internet, research three other facts about this creature.

1.	
2.	
3.	

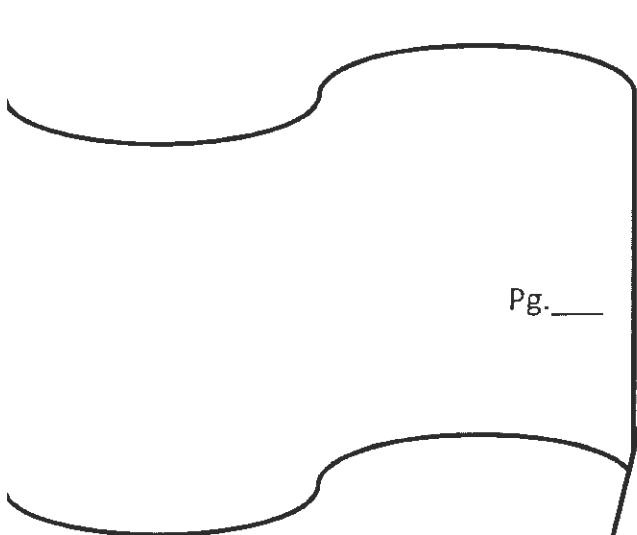
Chapter 7

What would **you** have done if a loved one was left on the island? Would you have jumped off as Karana did? **Explain in full** (4 sentence minimum).

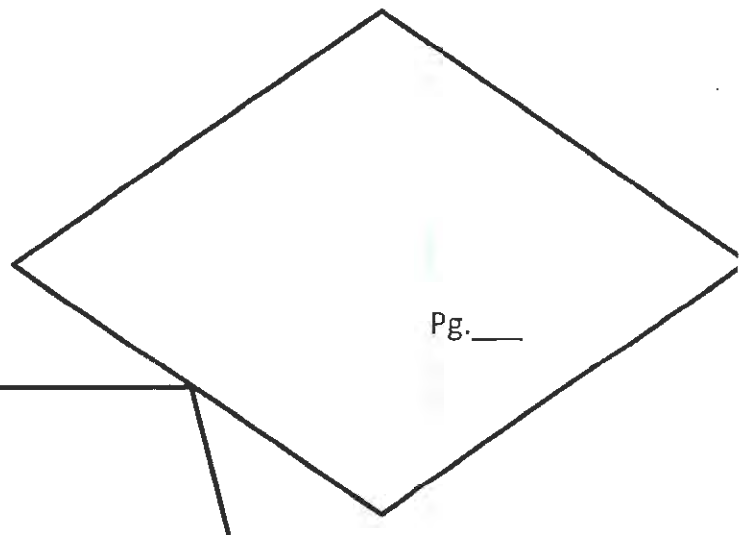


Chapter 8

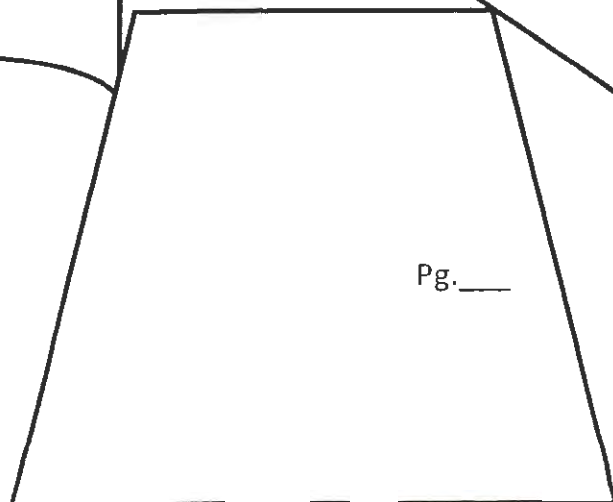
Karana loves her brother dearly. Use at least three pieces of evidence to prove this.



Pg. ____



Pg. ____



Pg. ____

Chapter 9

Define Abiding: _____

On **pg. 49** it says that Karana's tribe had a rule that women could not make weapons. Karana is still **abiding** by these rules even though she is in fear of her life. **What does this tell you about Karana's values?**

Chapter 10

Define Explicit: _____

O'Dell doesn't tell us **explicitly** how much time has passed, how do we know Karana has been alone on the island for a very long time? Use quotes from the novel.

Detail	Page #

B. Alliteration

Alliteration is the repetition of the first consonant sound in a phrase. An example is: *she sells seashells by the seashore*. An example from Chapter Eight: *a short silence start up again*. A shorter example would be *Coral Cove*.

Create your own alliterations using the following ideas:

a) The sound of the waves crashing against the rocky shore.

b) Describe the sound of two dogs barking.

Chapter 12

Do you think Karana would want to kill the wild dogs if they had **not** killed Ramo?
Why or why not? Explain in full.

Chapter 13

After Karana tries and fails to kill the young bull, she later roots for him in a battle. Why would she root for him if moments before, she wanted to kill him?

B. Cliffhanger

A cliffhanger is a literary device in which a novel contains an abrupt ending, often leaving the main characters in a precarious or difficult situation. How might it be said that Chapter 13 ends in a cliffhanger? Why do you suppose an author uses this device?



Chapter 14



How did Karana hurt her leg?

Define Disadvantage:

Do you think that Karana's wound will put her at a **disadvantage** with the wild dogs or do you think she is smart and responsible enough to heal her wounds and survive?

[illegible]

Chapter 16

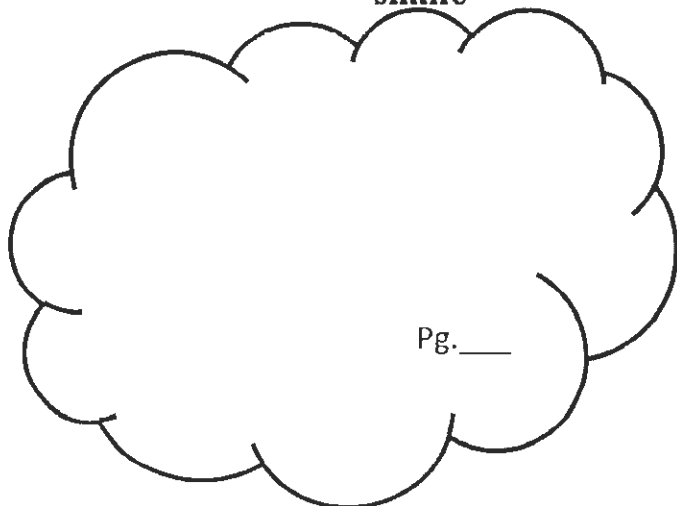
Why do you think the ship **has not** come back for Karana?

Do you think she made a **wise choice** in jumping off the ship to be with Ramo? Explain.

Chapter 18

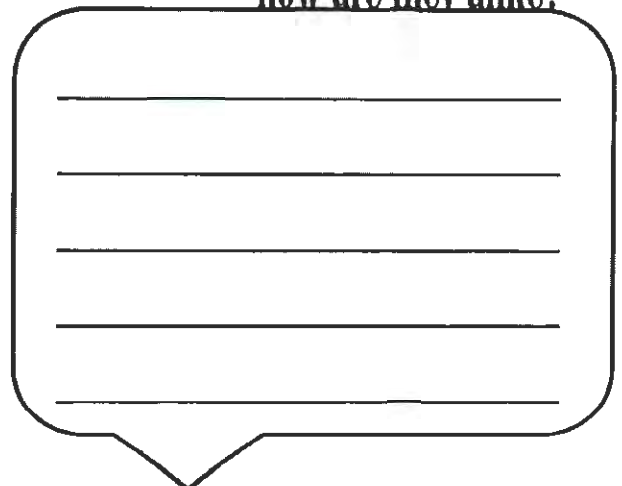
Identify at least one simile within the chapter. What is the simile comparing?

Simile



Pg. ____

What is compared and how are they alike?

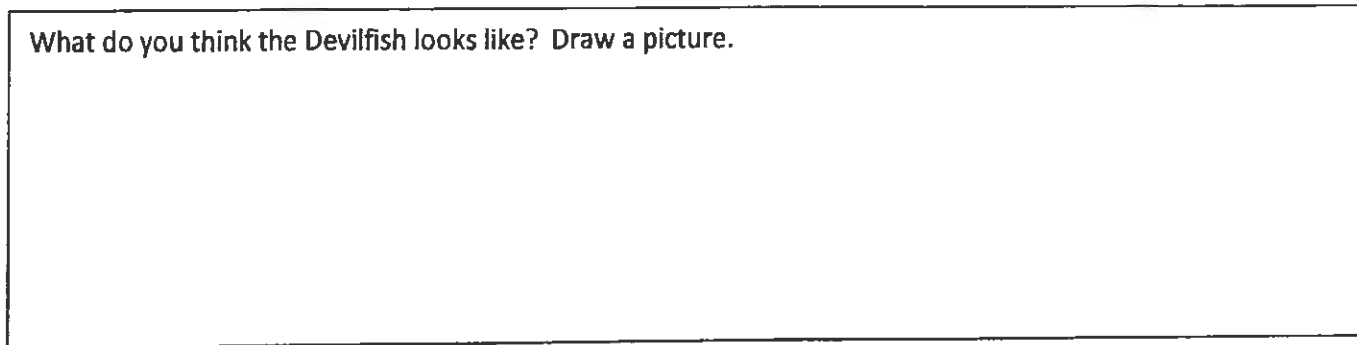


Chapter 19

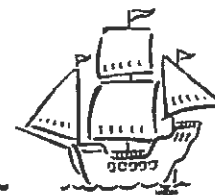
Define Symbolic: _____

It was a lot of work to capture the devilfish. Why **didn't** Karana just give up? Do you think she only wanted the devilfish for **food**, or was killing the devilfish more **symbolic** for her?

What do you think the Devilfish looks like? Draw a picture.



Chapter 20



~~~~~<°)))>~~~~~

**Predictions: Who** do you think is on the ship? Do you think Karana is going to get rescued?

---

---

---

---

**B.** Beside each of the following words from the novel, write its **root word**.

|         |  |             |  |
|---------|--|-------------|--|
| shining |  | unguarded   |  |
| skinned |  | carefully   |  |
| getting |  | disappeared |  |
| hurried |  | dragging    |  |

## Chapter 22

What does Karana's name mean?

**Karana** means \_\_\_\_\_ Pg. \_\_\_\_\_

In the beginning of the book, Karana was upset that her father told the Aleut captain his secret name because she said that was bad luck. **Why** does Karana tell Tutok her secret name? Explain.

---



---



---



---



## **Vocabulary:**

**Antonyms** are words with opposite meanings. Draw a line from each word in column A to its antonym in column B. Then use the words in column A to fill in the blanks in the sentences below.

| Column A  | Column B  |
|-----------|-----------|
| secret    | praise    |
| prow      | unlucky   |
| reproach  | whisper   |
| strange   | inhabited |
| deserted  | despise   |
| admire    | dull      |
| glossy    | known     |
| bellow    | stern     |
| squint    | familiar  |
| fortunate | open      |

## Chapter 23

Tutok and Karana formed a strong bond even though they did not speak the same language. **How** is this possible? **Why** do you think Karana even spends time with Tutok after what her Aleut people did to Karana's family and tribe?

---

---

---

---

---

---

List ways that Tutok and Karana are forming a bond, how are they showing this bond?

|     |     |     |     |     |
|-----|-----|-----|-----|-----|
| *   | *   | *   | *   | *   |
| Pg. | Pg. | Pg. | Pg. | Pg. |



At the end of the chapter it says that Karana **will not kill** animals anymore. **Why** do you think she decides this? Do you think she should still kill animals if it means her survival?

---

---

---

---

---

---



## Chapter 26

Karana has changed drastically from being a young girl in a tribe of family and friends to be the sole survivor on the island. List ways in which she has changed.

**In the beginning she...**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

**As time went on, she...**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

2. List the three different ways that Karana tried to capture the wild dog in Chapter 26.

|    |  |
|----|--|
| 1. |  |
| 2. |  |
| 3. |  |

## Chapter 28

**Define Cautious:** \_\_\_\_\_

Do you think Karana being **too cautious** is a good thing or a bad thing? Explain.

---

---

---

---

---

---

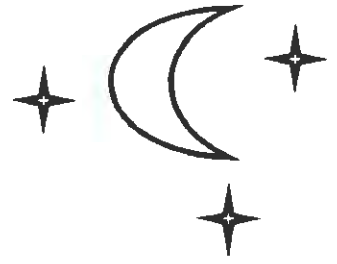
---

---

---

---

## Chapter 25



Why did Karana stop counting the moons?

---

---

---

---

---

---



### Vocabulary:

**Analogies** are equations in which the first pair of words has the same relationship as the second pair of words. For example, **stop** is to **go** as **fast** is to **slow**. In this example, both pairs of words are opposites. Choose the best word from the word box to complete each of the analogies below.

|        |        |           |        |
|--------|--------|-----------|--------|
| bind   | dusk   | survive   | scarce |
| teeter | hobble | fledgling | nuzzle |

1. Inexperienced is to \_\_\_\_\_ as picture is to photograph.
2. Run is to \_\_\_\_\_ as white is to ebony.
3. Stabilize is to \_\_\_\_\_ as perfect is to faulty.
4. Caress is to \_\_\_\_\_ as silly is to inane.
5. Loosen is to \_\_\_\_\_ as wretched is to delighted.
6. Withstand is to \_\_\_\_\_ as often is to constantly.
7. Tardy is to early as dawn is to \_\_\_\_\_.
8. Obese is to scrawny as abundant is to \_\_\_\_\_.

## Chapter 29

Why did the white men never come back for Karana?

---

---

---

---

---

---

---

Karana finally gets saved!!!

Do you think she is happy? Nostalgic? Is this a bittersweet moment? Or just bitter?  
Or simply sweet?

---

---

---

---

---

---

---

---

---

---

