

5th grade STA Reading

Hi 5th grade students! I miss you and I pray for you! Remember to keep reading every day! Today we will begin a poetry unit!

Monday 4/6: Let's start by comparing poetry with prose. Read the poem and the prose about Harriet Tubman and write down 2 similarities and 2 differences of poetry and prose. See worksheet below.

Tuesday 4/7: Read "Poetry and Prose: What is the difference?" found at this site:

http://www.readwritethink.org/files/resources/p-as_docs/PoetryandProse.pdf

Write a one-sentence summary describing poetry and a one-sentence summary describing prose.

Poetry is... _____

Prose is... _____

Wednesday 4/8: Read "How to read poetry" found at this site:

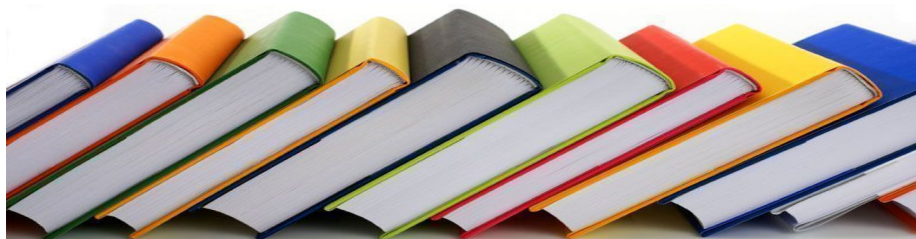
<https://www.scholastic.com/content/dam/teachers/lesson-plans/migrated-files-in-body/poetryreadingstrategies.pdf>

We will practice reading poems and finding the main idea (what the poem is mostly about). Study the example poem, "The Swing", and try "Milking Time" on your own. See worksheet below.

Thursday 4/9: Practice reading and finding the main idea of the poems "Stopping By Woods On A Snowy Day" and "Daffodils"

I am think about you all and I pray for you and your families. Please email me your completed homework by Monday, April 13. You can also email me with questions at mmyler@gtacs.org

Blessings to you all,
Mrs. Myler



Harriet Tubman

Poetry vs Prose

by Eloise Greenfield

Harriet Tubman didn't take no stuff
Wasn't scared of nothing neither
Didn't come in this world to be no slave
And wasn't going to stay one either

"Farewell!" she sang to her friends one night
She was mighty sad to leave 'em
But she ran away that dark, hot night
Ran looking for her freedom
She ran to the woods and she ran through the woods
With the slave catchers right behind her
And she kept on going till she got to the North
Where those mean men couldn't find her

Nineteen times she went back South
To get three hundred others
She ran for her freedom nineteen times
To save Black sisters and brothers
Harriet Tubman didn't take no stuff
Wasn't scared of nothing neither
Didn't come in this world to be no slave
And didn't stay one either
And didn't stay one either

Read the poem, then read the prose at the bottom of the page. Write down 2 similarities and 2 differences that you noticed about the two styles of writing (not necessarily what they say, but how they say it).

Harriet Tubman

Born into slavery in Maryland, Harriet Tubman escaped to freedom in the North in 1849 to become the most famous "conductor" on the Underground Railroad. She risked her life to lead hundreds of family members and other slaves from plantations to freedom using an elaborate secret network of safe houses. Between 1850 and 1860, Tubman made 19 trips from the South to the North guiding more than 300 people to freedom, including her parents and several siblings. She earned the nickname "Moses" for her leadership.

A leading abolitionist before the American Civil War, Tubman also helped the Union Army during the war, working as a spy. After the Civil War ended, Tubman dedicated her life to helping impoverished former slaves and the elderly. In honor of her life and by popular demand, in 2016, the U.S. Treasury

Similarities:

Differences:

Reading poetry and finding the main idea

The Swing

How do you like to go up in a swing,
Up in the air so blue?
Oh, I do think it the pleasantest thing
Ever a child can do.

Up in the air and over the wall,
Till I can see so wide,
River and trees and cattle and all
Over the countryside—

Till I look down on the garden green,
Down on the roof so brown—
Up in the air I go flying again,
Up in the air and down!
-Robert Louis Stevenson

1. Read the title.
2. Read the poem several times.
3. Visualize the images.
4. Define difficult words or phrases.
5. What is the poem about?

1. What clue does the title of the poem give you? I think the poem will be about a swing.
2. Who or what is the subject of the poem? A child is on a swing.
3. Describe the action in the poem. The child looks around while swinging.
4. What words or phrases tell you about the subject? The child is happy "I think it the pleasantest thing"
Child is swinging "I go flying...up in the air and down"
Child looks around "I see so wide...look down on garden"
5. What is the main idea of the poem? What is it mostly about? A child enjoys swinging and looking at his/her surroundings

Now YOU try it!! What is "Milking Time" mostly about?

Milking Time

(email to mmyler@gtacs.org by 4/13/20)

When supper time is almost come,
But not quite here, I cannot wait,
And so I take my china mug
And do down by the milking gate.

The cow is always eating shucks
And spilling off the little silk.
Her purple eyes are big and soft—
She always smells like mile.

And Father takes my mug from me,
And then he makes the stream come out.
I see it going in my mug
And foaming all about.

And when it's piling very high
And when some little streams commence
To run and drip along the sides,
He hand it to me through the fence.

Milking Time

1. What clue does the title give you? _____

2. Who or what is the subject of the poem? _____

3. Describe the action in the poem. _____

4. What words or phrases tell you about the subject or action? _____

5. What is the main idea of the poem? What is it mostly about? _____



Stopping By Woods On A Snowy Evening

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

-Robert Frost

1. What clue does the title give you? _____

2. Who or what is the subject of the poem? _____

3. Describe the action in the poem. _____

4. What words or phrases tell you about the subject or action? _____

5. What is the main idea of the poem? What is it mostly about? _____



Daffodils

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils,
Beside the lake, beneath the trees,
Fluttering, dancing in the breeze.

Continuous as the stars that shine
And twinkle on the Milky Way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced, but they
Outdid the sparkling waves in glee:
A poet could not but be gay
In such a jocund company;
I gazed, and gazed, but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie,
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

-William Wordsworth

1. What clue does the title give you? _____

2. Who or what is the subject of the poem? _____

3. Describe the action in the poem. _____

4. What words or phrases tell you about the subject or action? _____

5. What is the main idea of the poem? What is it mostly about? _____

