

5th Grade STA Reading: May 4-8, 2020

Hi 5th grade students! I miss you and pray for you! Remember to read every day!!

So far we have learned how to find the main idea, tone and theme of poems. This week you will learn about the **rhythm** of poetry. Is there a regular beat to the poem?

Meter: a regular pattern of stressed and unstressed syllables; rhythm or beat

Metered poetry: poetry that follows a regular pattern in its meter or rhythm.

Free Verse poetry: poetry that is free from limitations of meter or rhythm and does not follow a regular rhyme scheme.

If you **have** to dry the **dishes**
(Such an **awful**, boring **chore**)
If you **have** to dry the **dishes**
(‘Stead of **going** to the **store**)
If you **have** to dry the **dishes**
And you **drop** one on the **floor**
Maybe they won’t **let** you
Dry the **dishes** anymore.
-Shel Silverstein

Notice the rhythm of the poem, with the bold words receiving the accent. Clap along on the bold words as you read the poem. Does it have a steady, regular beat?
We call this a **metered poem**.

Ladybug
A tiny island
appears on your finger
prudently she moves
her neat pebble
see on her back the coins
she carries to heaven.
-Francois Dodat

Notice that there is no regular beat or rhythm to this poem. We call this a **free verse poem**.

Poems can also be classified as **narrative and lyric poems**.

Narrative verse: poetry that tells a story; contains characters, a setting, a plot problem & solution.

Lyric poetry: poetry that focuses on thoughts and feelings; might contain some story elements, but not all.

My Teacher Took My iPod by Kenn Nesbitt

My teacher took my iPod.
She said they had a rule;
I couldn't bring it into class
or even to the school.

She said she would return it;
I'd have it back that day.
But then she tried my headphones on
and gave a click on Play.

She looked a little startled,
but after just a while
she made sure we were occupied
and cracked a wicked smile.

Her body started swaying.
Her toes began to tap.
She started grooving in her seat
and rocking to the rap.

My teacher said she changed her mind.
She thinks it's now okay
to bring my iPod into class.
She takes it every day.

Characters: Teacher and student

Setting: classroom at school

Problem: The student brought an iPod to school, which was against the rule, so the teacher took it away.

Solution: The teacher allowed the iPod to be brought to school so she could take it away each day and listen to it.

Narrative or **Lyric**

Colors

My skin is kind of sort of brownish
Pinkish yellowish white.
My eyes are greyish blueish green,
But I'm told they look orange in the night.
My hair is reddish blondish brown,
But it's silver when it's wet.
And all the colors I am inside
Have not been invented yet.

Characters: narrator of the poem

Setting: none

Problem: Colors of his/her inside have not been invented yet.

Solution: none

Narrative or **Lyric**

Homework:

- Read and analyze the following poems.
- You may print this page or write your answers on lined paper. Please write in cursive.
- Please send your completed work to mmyler@gtacs.org on or before May 8, 2020

Jimmy Jet and his TV Set

I'll tell you the story of Jimmy Jet—
And you know what I tell you is true.
He loved to watch his TV set
Almost as much as you.

He watched all day, he watched all night
Till he grew pale and lean,
From "The Early Show" to "The Late Late Show"
And all the shows between.

He watched till his eyes were frozen wide,
And his bottom grew into his chair.
And his chin turned into a tuning dial,
And antennae grew out of his hair.

And his brains turned into TV tubes,
And his face to a TV screen.
And two knobs saying "VERT." and "HORIZ."
Grew where his ears had been.

And he grew a plug that looked like a tail
So we plugged in little Jim.
And now instead of him watching TV
We all sit around and watch him.

Characters: _____

Setting: _____

Problem: _____

Solution: _____

Narrative or Lyric

Praying Mantis

A praying mantis
invisible to the eye
Waits to attack

Characters: _____

Setting: _____

Problem: _____

Solution: _____

Narrative or Lyric

Homemade Boat

This boat that we just built is just fine—
And don't try to tell us it's not.
The sides and the back are divine—
It's the bottom I guess we forgot...

-Shel Silverstein

Characters: _____

Setting: _____

Problem: _____

Solution: _____

Narrative or Lyric

Free Verse or Metered Poems? Choose Free Verse or Metered to describe the poems.

1. There is no frigate like a book
To take us lands away,
Nor any coursers like a page
Of prancing poetry.
-Emily Dickinson
“There Is No Frigate Like a Book”
1. Free Verse or Metered
2. The winter evening settles down
With smells of steaks in passageways
Six o’clock
The burnt-out ends of smoky days.
-T.S. Eliot
“Preludes”
2. Free Verse or Metered
3. Along the northern coast,
Just back from the rock-bound shore and the caves,
In the saline air from the sea in Mendocino country,
-Walt Whitman
“Song of the Redwood Tree”
3. Free Verse or Metered
4. Stand aside; the noise they make
will cause Demetrius to awake.
-William Shakespeare
“A Midsummer Night’s Dream”
4. Free Verse or Metered
5. Salt for white
And salt for pure.
What’s salted right
Will keep and cure.
-Robert Francis
“Salt”
5. Free Verse or Metered
6. Greatly shining,
The Autumn moon floats in the thin sky;
And the fish-ponds shake their backs and flash their dragon scales
As she passes over them.
-Amy Lowell, “Wind and Silver”
6. Free Verse or Metered