Kindergarten English Language Arts Standards At A Glance:

1st Quarter:	2nd Quarter:
Reading:	Reading:
1. Introduce print as written word (alphabet, names, student environment)	 Recognize print as written word (morning message, books, poems)
 Identifying phonemic sounds (alphabet, beginning sounds) 	 Identifying phonemic sounds (alphabet, beginning sounds, vowels)
3. Introduce blending of sounds	3. Introduce blending of sounds (word families)
4. Introduce high frequency words	4. Introduce and practice high frequency words
5. Introduce new vocabulary in stories	5. Introduce new vocabulary in stories
6. Model reading fluently	6. Introduce reading fluency
7. Respond to text	7. Identify print in student environment (word wall,
Writing:	names, classroom labels)
1. Model prewriting and writing	8. Respond to text
2. Introduce proper letter formation (student names,	Writing:
letter strokes)	1. Introduce prewriting and writing (journals, class
3. Model capitals and punctuation in writing	books)
Speaking / Listening / Presenting:	2. Introduce and practice proper letter formation
1. Listen and answering comprehension questions in	(letters and words)
stories	3. Introduce capitals and punctuation in writing
2. Model communicating ideas effectively	Speaking / Listening / Presenting:
	1. Listen and answer comprehension questions in
	stories
	2. Introduce communicating ideas effectively
3rd Quarter:	4th Quarter:
Reading:	Reading:
1. Recognize print as written word (morning	1. Recognize print as written word (morning message,
message, books, poems)	books, poems)
2. Identifying phonemic sounds (letter sounds in	2. Identify phonemic sounds (letter sounds in words,
words, vowels)	beginning and ending sounds, vowels)
3. Introduce blending of sounds (word families)	3. Introduce blending of sounds (word families)
4. Introduce and practice high frequency words	4. Introduce and practice high frequency words
5. Introduce new vocabulary in stories	5. Introduce new vocabulary in stories
6. Introduce and practice reading fluently	6. Introduce and practice reading fluently (decodables,
(decodables, leveled readers)	leveled readers, running records)
7. Identify print in student environment (word wall, names, labels)	7. Identify print in student environment (word wall, names, labels)
8. Respond to text	8. Respond to text
Writing:	Writing:
1. Introduce communicating ideas through prewriting and writing (journals, class books, graphic	 Communicate ideas through prewriting and writing (journals, graphic organizers, student
organizers)	stories)
2. Introduce and practice proper letter formation	2. Practice proper letter formation
3. Begin use of capitals and punctuation in writing	3. Use capitals and punctuation in writing
Speaking / Listening / Presenting:	Speaking / Listening / Presenting:
1. Listen and answering comprehension questions in	1. Listen and answer comprehension questions in
stories	stories
2. Practice communicating ideas effectively (posture,	2. Communicate ideas effectively (posture, eye
eye contact, volume, with meaning)	contact, volume, with meaning)
eye contact, volume, with meaning)	contact, volume, with meaning)

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1 st Quarter:	2 nd Quarter:
Reading:	Reading:
1. Develop concepts of print.	1. Develop concepts of print.
2. Develop phonological and phonemic awareness (match	2. Develop phonological and phonemic awareness (blend and
and isolate sounds, blend and segment sounds).	segment sounds, distinguish long and short sounds).
3. Use decoding and word recognition strategies (short	3. Use decoding and word recognition strategies (short and
vowels and consonants).	long vowels, endings, blends, digraphs, contractions,
4. Develop fluency (high frequency words).	inflected endings, syllables).
5. Develop vocabulary and concepts.	4. Develop fluency (high frequency words, rate, phrasing).
6. Uses reading comprehension strategies and skills.	5. Develop vocabulary and concepts.
7. Respond to text using higher order thinking skills.	6. Uses reading comprehension strategies and skills.
XX7 1.1	7. Respond to text using higher order thinking skills.
Writing:	XX 7 ''
1. Develop concepts of print.	Writing:
2. Develop traits of writing (sentences).	1. Develop traits of writing (sentences, voice, organization,
3. Introducing the writing process.	ideas).
4. Experience various writing genres (personal narrative,	2. Develop the writing process.
fantasy).	3. Experience various writing genres (personal narrative,
5. Develop penmanship.	friendly letter, expository paragraph).
6. Develop grammar, usage, and mechanics in writing	4. Develop penmanship.
(nouns, verbs).	5. Develop grammar, usage, and mechanics in writing
7. Develop spelling skills.	(predicates, types of sentences, nouns).
	6. Develop spelling skills.
Speaking / Listening / Presenting:	
1. Develop listening and speaking skills and strategies.	Speaking / Listening / Presenting:
2. Introduce research skills.	1. Develop listening and speaking skills and strategies.
	2. Introduce research skills.
3 rd Quarter:	4 th Quarter:
Reading:	Reading:
1. Develop phonological and phonemic awareness	1. Develop phonological and phonemic awareness
(manipulating sounds in words).	(manipulating sounds in words).
2. Use decoding and word recognition strategies (sounds of	2. Use decoding and word recognition strategies (compound
y, final endings, suffixes, inflected endings, r control,	words, long vowels, suffixes, diphthongs, syllable
long vowels)	patterns, prefixes).
3. Develop fluency (phrasing, expression).	
 Develop fluency (phrasing, expression). Develop vocabulary and concepts. 	3. Develop fluency (phrasing, expression, accuracy, rate).
4. Develop vocabulary and concepts.	 Develop fluency (phrasing, expression, accuracy, rate). Develop vocabulary and concepts.
 Develop vocabulary and concepts. Uses reading comprehension strategies and skills. 	 Develop fluency (phrasing, expression, accuracy, rate). Develop vocabulary and concepts. Use reading comprehension strategies and skills.
4. Develop vocabulary and concepts.	 Develop fluency (phrasing, expression, accuracy, rate). Develop vocabulary and concepts.
 Develop vocabulary and concepts. Uses reading comprehension strategies and skills. Respond to text using higher order thinking skills. 	 Develop fluency (phrasing, expression, accuracy, rate). Develop vocabulary and concepts. Use reading comprehension strategies and skills. Respond to text using higher order thinking skills.
 Develop vocabulary and concepts. Uses reading comprehension strategies and skills. Respond to text using higher order thinking skills. Writing:	 Develop fluency (phrasing, expression, accuracy, rate). Develop vocabulary and concepts. Use reading comprehension strategies and skills. Respond to text using higher order thinking skills. Writing:
 Develop vocabulary and concepts. Uses reading comprehension strategies and skills. Respond to text using higher order thinking skills. Writing: Develop traits of writing (sentences, voice, organization, 	 Develop fluency (phrasing, expression, accuracy, rate). Develop vocabulary and concepts. Use reading comprehension strategies and skills. Respond to text using higher order thinking skills. Writing: Develop traits of writing (sentences, voice, organization,
 4. Develop vocabulary and concepts. 5. Uses reading comprehension strategies and skills. 6. Respond to text using higher order thinking skills. Writing: Develop traits of writing (sentences, voice, organization, conventions, word choice). 	 Develop fluency (phrasing, expression, accuracy, rate). Develop vocabulary and concepts. Use reading comprehension strategies and skills. Respond to text using higher order thinking skills. Writing: Develop traits of writing (sentences, voice, organization, ideas, conventions, word choice).
 Develop vocabulary and concepts. Uses reading comprehension strategies and skills. Respond to text using higher order thinking skills. Writing: Develop traits of writing (sentences, voice, organization, conventions, word choice). Develop the writing process. 	 Develop fluency (phrasing, expression, accuracy, rate). Develop vocabulary and concepts. Use reading comprehension strategies and skills. Respond to text using higher order thinking skills. Writing: Develop traits of writing (sentences, voice, organization, ideas, conventions, word choice). Develop the writing process.
 Develop vocabulary and concepts. Uses reading comprehension strategies and skills. Respond to text using higher order thinking skills. Writing: Develop traits of writing (sentences, voice, organization, conventions, word choice). Develop the writing process. Experience various writing genres (realistic story, 	 Develop fluency (phrasing, expression, accuracy, rate). Develop vocabulary and concepts. Use reading comprehension strategies and skills. Respond to text using higher order thinking skills. Writing: Develop traits of writing (sentences, voice, organization, ideas, conventions, word choice). Develop the writing process. Experience various writing genres (how to, animal
 Develop vocabulary and concepts. Uses reading comprehension strategies and skills. Respond to text using higher order thinking skills. Writing: Develop traits of writing (sentences, voice, organization, conventions, word choice). Develop the writing process. Experience various writing genres (realistic story, captions and pictures, descriptive poem). 	 Develop fluency (phrasing, expression, accuracy, rate). Develop vocabulary and concepts. Use reading comprehension strategies and skills. Respond to text using higher order thinking skills. Writing: Develop traits of writing (sentences, voice, organization, ideas, conventions, word choice). Develop the writing process. Experience various writing genres (how to, animal fantasy, autobiography).
 Develop vocabulary and concepts. Uses reading comprehension strategies and skills. Respond to text using higher order thinking skills. Writing: Develop traits of writing (sentences, voice, organization, conventions, word choice). Develop the writing process. Experience various writing genres (realistic story, captions and pictures, descriptive poem). Develop penmanship. 	 Develop fluency (phrasing, expression, accuracy, rate). Develop vocabulary and concepts. Use reading comprehension strategies and skills. Respond to text using higher order thinking skills. Writing: Develop traits of writing (sentences, voice, organization, ideas, conventions, word choice). Develop the writing process. Experience various writing genres (how to, animal fantasy, autobiography). Develop penmanship.
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1 st Quarter:	2 nd Quarter:
Reading:	Reading:
1. Expand upon literary elements (theme, character, plot,	1. Expand upon literary elements (theme, character, plot,
setting)	setting)
2. Improve comprehension skills and strategies (maze,	2. Improve comprehension skills and strategies (maze,
author's purpose, cause and effect, compare and	author's purpose, cause and effect, compare and contrast,
contrast, drawing conclusions and making inferences,	drawing conclusions and making inferences, fact and
fact and opinion, generalizations, main ideas, supporting	opinion, generalizations, main ideas, supporting details,
details, sequence of events, context clues)	sequence of events, context clues)
3. Improve fluency skills (Aims RCBM, pace/rate with	3. Improve fluency skills (Aims RCBM, pace/rate with
expression, high frequency words)	expression, high frequency words)
4. Extend decoding and word recognition (phonics, word	4. Extend decoding and word recognition (phonics, word
structure)	structure)
5. Increase vocabulary (word strategies and concepts)	5. Increase vocabulary (word strategies and concepts)
Writing:	Writing:
1. Handwriting (master manuscript)	1. Handwriting (master manuscript)
2. Traits of writing	2. Traits of writing
3. Writing process	3. Writing process
4. Writing genres	4. Writing genres
5. Grammar and usage	5. Grammar and usage
6. Writing mechanics	6. Writing mechanics
7. Spelling	7. Spelling
Speaking / Listening / Presenting:	Speaking / Listening / Presenting:
1. Grammar and usage	1. Grammar and usage
2. Extend listening skills and strategies	2. Extend listening skills and strategies
3. Extend speaking skills and strategies	3. Extend speaking skills and strategies
3 rd Quarter:	4 th Quarter:
Reading:	Reading:
Reading: 1. Expand upon literary elements (theme, character, plot,	Reading: 1. Expand upon literary elements (theme, character, plot,
Reading:1. Expand upon literary elements (theme, character, plot, setting)	Reading:1. Expand upon literary elements (theme, character, plot, setting)
 Reading: 1. Expand upon literary elements (theme, character, plot, setting) 2. Improve comprehension skills and strategies (maze, 	 Reading: 1. Expand upon literary elements (theme, character, plot, setting) 2. Improve comprehension skills and strategies (maze,
 Reading: 1. Expand upon literary elements (theme, character, plot, setting) 2. Improve comprehension skills and strategies (maze, author's purpose, cause and effect, compare and contrast, 	 Reading: 1. Expand upon literary elements (theme, character, plot, setting) 2. Improve comprehension skills and strategies (maze, author's purpose, cause and effect, compare and contrast,
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 Reading: 1. Expand upon literary elements (theme, character, plot, setting) 2. Improve comprehension skills and strategies (maze, author's purpose, cause and effect, compare and contrast, drawing conclusions and making inferences, fact and opinion, generalizations, main ideas, supporting details, sequence of events, context clues) 3. Improve fluency skills (Aims RCBM, pace/rate with expression, high frequency words) 4. Extend decoding and word recognition (phonics, word structure) 5. Increase vocabulary (word strategies and concepts) Writing: 1. Handwriting (introduce cursive) 2. Traits of writing 	 Reading: Expand upon literary elements (theme, character, plot, setting) Improve comprehension skills and strategies (maze, author's purpose, cause and effect, compare and contrast, drawing conclusions and making inferences, fact and opinion, generalizations, main ideas, supporting details, sequence of events, context clues) Improve fluency skills (Aims RCBM, pace/rate with expression, high frequency words) Extend decoding and word recognition (phonics, word structure) Increase vocabulary (word strategies and concepts) Writing: Handwriting (master manuscript) Traits of writing
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 Reading: Expand upon literary elements (theme, character, plot, setting) Improve comprehension skills and strategies (maze, author's purpose, cause and effect, compare and contrast, drawing conclusions and making inferences, fact and opinion, generalizations, main ideas, supporting details, sequence of events, context clues) Improve fluency skills (Aims RCBM, pace/rate with expression, high frequency words) Extend decoding and word recognition (phonics, word structure) Increase vocabulary (word strategies and concepts) Writing: Handwriting (introduce cursive) Traits of writing Writing genres Grammar and usage Writing mechanics Spelling 	 Reading: Expand upon literary elements (theme, character, plot, setting) Improve comprehension skills and strategies (maze, author's purpose, cause and effect, compare and contrast, drawing conclusions and making inferences, fact and opinion, generalizations, main ideas, supporting details, sequence of events, context clues) Improve fluency skills (Aims RCBM, pace/rate with expression, high frequency words) Extend decoding and word recognition (phonics, word structure) Increase vocabulary (word strategies and concepts) Writing: Handwriting (master manuscript) Traits of writing Writing genres Grammar and usage Writing mechanics Spelling
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1 st Quarter:	2 nd Quarter:
Reading:	Reading:
1. Identify literary elements (theme, character, plot,	1. Expand upon literary elements (theme, character, plot,
setting)	setting)
 Expand and apply comprehension skills and strategies (author's purpose, cause and effect, compare and contrast, drawing conclusions and making inferences, fact and opinion, generalizations, main ideas, supporting details, sequence of events, context clues) Improve fluency skills (pace/rate with expression) 	 Expand and apply comprehension skills and strategies (author's purpose, cause and effect, compare and contrast, drawing conclusions and making inferences, fact and opinion, generalizations, main ideas, supporting details, sequence of events, context clues) Improve fluency skills (pace/rate with expression)
4. Apply decoding strategies and word recognition (phonics, word structure)	4. Apply decoding strategies and word recognition (phonics, word structure)
5. Increase vocabulary (word strategies, context clues and concepts)	 Increase vocabulary (word strategies, context clues and concepts)
Writing:	Writing:
1. Exposure to cursive	1. Exposure to cursive
2. Traits of writing	2. Traits of writing
3. Writing process and writing genres	3. Writing process and writing genres
4. Spelling, grammar and usage	4. Spelling, grammar and usage
Speaking / Listening / Presenting:	Speaking / Listening / Presenting:
1. Grammar and usage	1. Grammar and usage
 Extend and apply listening skills and strategies Extend and apply speaking skills and strategies 	 Extend and apply listening skills and strategies Extend and apply speaking skills and strategies
3rd Quarter:	4 th Quarter:
Reading:	Reading:
 Expand upon literary elements (theme, character, plot, setting) Expand and apply comprehension skills and strategies 	 Comprehend and apply story elements in various genres Expand upon literary elements (theme, character, plot, setting)
 (author's purpose, cause and effect, compare and contrast, drawing conclusions and making inferences, fact and opinion, generalizations, main ideas, supporting details, sequence of events, context clues) 	3. Expand and apply comprehension skills and strategies (maze, author's purpose, cause and effect, compare and contrast, drawing conclusions and making inferences, fact and opinion, generalizations, main ideas, supporting
3. Improve fluency skills (pace/rate with expression)	details, sequence of events, context clues)
4. Apply decoding strategies and word recognition (phonics, word structure)	 Improve fluency skills (pace/rate with expression) Apply decoding strategies and word recognition
5. Increase vocabulary (word strategies, context clues	(phonics, word structure)
and concepts)	6. Increase vocabulary (word strategies, context clues and
Writing:	concepts)
1. Exposure to cursive	Writing:
2. Traits of writing	1. Exposure to cursive
3. Writing process and genres	2. Traits of writing
4. Spelling, grammar and usage	3. Writing process and genres
Speaking / Listening / Presenting:	4. Spelling, grammar and usage
1. Grammar and usage	Speaking / Listening / Presenting:
2. Extend and apply listening skills and strategies	1. Grammar and usage
3. Extend and apply speaking skills and strategies	2. Extend and apply listening skills and strategies
	3. Extend and apply speaking skills and strategies

1st Owenter	and Orienterie
1 st Quarter:	2 nd Quarter:
Reading:	Reading:
 Set a purpose for reading Analyze text using literary terms: point of view, 	 Set a purpose for reading Analyze text using literary terms: dialogue and narration,
foreshadowing, dialect, imagery, sensory words	similes and metaphors, sensory words, humor
3. Analyze text using literary elements and story structure:	3. Use comprehension strategies: background knowledge, story
sequence, setting, character, plot/plot structure	structure, questioning, monitor and clarify, inferring
4. Use comprehension strategies: summarize, question,	4. Apply comprehension skills: cause and effect, draw
background knowledge, story structure, text structure	conclusions, fact and opinion, main ideas and details
5. Apply comprehension skills: main idea/details sequence,	5. Increase fluency: appropriate phrasing, expression
literary elements, author's purpose	6. Read various genres: fiction, historical fiction, drama,
6. Increase fluency: expression, accuracy, phrasing, punctuation	expository text
cues, rate	7. Review prior skills: character, setting, plot, author's purpose,
7. Read various genres: realistic fiction, historical fiction,	cause and effect, main ideas and details, fact and opinion
fiction (trickster tale, fable), expository text	8. Decode: prefixes (un-, in-, dis-, re-, non-) suffix (-ly), word
8. Review prior skills: cause and effect	origins, compound words
9. Decode (suffixes [-ist,-ive, -ness], word endings, multiple	9. Use spelling patterns: adding –s and –es; irregular plurals;
meaning words, synonyms, antonyms)	words with ar, or; consonant patterns: ng, nk, ph, wh; words
10. Use spelling patterns (short vowels [vccv], long vowels)	with ear, ir, our, ur
Writing:	Writing:
1. Write in different genres: descriptive writing (realistic	1. Write in different genres: poetry, news article, expository
fiction, parody), expository, narrative (personal narrative),	composition, argument/persuasive essay
notes and letters (friendly letter)	2. Apply traits of writing: word choice, focus/ideas, organization
2. Apply traits of writing: organization, voice	3. Conventions: common and proper nouns, regular and irregular
3. Conventions: Types of sentences: declarative, interrogative,	plural nouns, singular and plural possessive nouns
imperative, exclamatory; complete subject/predicate,	Speaking / Listening / Presenting:
compound sentences, clauses and complex sentences)	1. Use Think/Pair/Share to: retell, report, discuss
Speaking / Listening / Presenting:1. Use Think/Pair/Share to: retell, introduce, report, discuss	
1. Ose Tillik/Tall/Share to: Tetell, introduce, Teport, discuss	
3 rd Quarter:	4th Quarter:
3rd Quarter: Reading:	4th Quarter: Reading:
Reading:	Reading:
Reading: 1. Set a purpose for reading	Reading: 1. Set a purpose for reading
Reading: 1. Set a purpose for reading	Reading: 1. Set a purpose for reading
Reading:1. Set a purpose for reading2. Analyze text using literary terms: formal and informal	Reading:1. Set a purpose for reading2. Analyze text using literary terms: idioms and jargon, word
 Reading: 1. Set a purpose for reading 2. Analyze text using literary terms: formal and informal language, flashback, point of view, personification, exaggeration/hyperbole 3. Use comprehension strategies: important ideas, text structure, 	Reading:1. Set a purpose for reading2. Analyze text using literary terms: idioms and jargon, word choice, tone, similes and metaphors
 Reading: Set a purpose for reading Analyze text using literary terms: formal and informal language, flashback, point of view, personification, exaggeration/hyperbole Use comprehension strategies: important ideas, text structure, visualize, predict and set purpose, inferring 	 Reading: Set a purpose for reading Analyze text using literary terms: idioms and jargon, word choice, tone, similes and metaphors Use comprehension strategies: visualize, summarize, important ideas, predict and set purpose, monitor and clarify Apply comprehensions skills: compare and contrast,
 Reading: Set a purpose for reading Analyze text using literary terms: formal and informal language, flashback, point of view, personification, exaggeration/hyperbole Use comprehension strategies: important ideas, text structure, visualize, predict and set purpose, inferring Apply comprehension skills: graphic sources, fact and 	 Reading: Set a purpose for reading Analyze text using literary terms: idioms and jargon, word choice, tone, similes and metaphors Use comprehension strategies: visualize, summarize, important ideas, predict and set purpose, monitor and clarify Apply comprehensions skills: compare and contrast, sequence, graphic sources, literary elements of character and
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1 st Quarter:	2 nd Quarter:
 Reading: Recognize teacher's modeling of vocabulary words in context Identify and analyze story elements in various genres with teacher modeling Recognize teacher's modeling of inner thinking while reading to help understand the author's purpose Develop understanding of textual features through teacher modeling to better comprehend literature. Practice recognizing figurative language and its hidden meaning Become familiar with literary devices and their effects on meaning 	 Reading: 1. Define vocabulary words in context with guided practice 2. Identify and analyze story elements in various genres with guided practice 3. Recognize inner thinking while reading to help understand the author's purpose with guided practice 4. Understand and apply textual features to comprehend literature with guided practice 5. Recognize figurative language and its hidden meaning with guided practice 6. Recognize literary devices and their effects on meaning with guided practice
 Writing: 1. Identify essay elements (clear theme, topic sentences, supporting details, and conclusion) for multiple purposes 2. Develop use of proper grammar, punctuation, and spelling in written works Speaking / Listening / Presenting: 1. Begin to articulate and share inner thinking 	 Writing: Practice composing essay elements (clear theme, topic sentences, supporting details, and conclusion) for multiple purposes Exercise use of proper grammar, punctuation, and spelling in written works Speaking / Listening / Presenting: Practice articulating and sharing inner thinking
3 rd Quarter:	4 th Quarter:
 Reading: 1. Define vocabulary words in context independently 2. Identify and analyze story elements in various genres independently 3. Recognize author's purpose independently while reading 4. Understand and apply textual features to comprehend literature with minimal support 5. Recognize figurative language and its hidden meaning 6. Recognize literary devices and their effects on meaning Writing: 1. Compose essay elements (clear theme, topic sentences, 	 Reading: 1. Define and assimilate vocabulary words in context. 2. Comprehend and apply story elements in various genres. 3. Generate inner thinking while reading to help understand the author's purpose. 4. Utilize textual features to comprehend literature. 5. Compare and contrast figurative language and its hidden meaning. 6. Examine literary devices and their effects on meaning. Writing: 1. Consistently use proper grammar, punctuation, and
 supporting details, and conclusion) for multiple purposes 2. Exercise use of proper grammar, punctuation, and spelling in written works Speaking / Listening / Presenting: 1. Articulate and generate inner thinking 	 spelling in written works Successfully compose an essay with a clear theme, topic sentence, supporting details, and conclusion for multiple purposes Speaking / Listening / Presenting: Articulate and justify inner thinking

	and O
1 st Quarter:	2 nd Quarter:
 Reading: Applies the general skills and strategies of the reading process for meaning (introduce Greek and Latin prefixes, root words and suffixes; identify and apply grade appropriate figurative language) Uses reading skills and strategies to understand and interpret a historical fiction novel Annotates text Writing: Applies the general skills and strategies of the writing process Writes for a variety of purposes and audiences (in response to literature) Utilizes grammatical and mechanical conventions in written compositions (introduce and reinforce 8 parts of speech at a grade-appropriate level) Introduce proper MLA format Speaking / Listening / Presenting: Listens actively for understanding Uses a variety of clear verbal communication (discussion and facilitation skills through classroom participation and Book Talks) 	 Reading: Applies the general skills and strategies of the reading process for meaning (introduce Greek and Latin prefixes, root words and suffixes; identify and apply grade appropriate figurative language) Uses reading skills and strategies to understand and interpret a realistic fiction novel Uses reading skills and strategies to understand and interpret a grade appropriate informational text (newspaper articles and articles of the week) Annotates text Writing: Applies the general skills and strategies of the writing process (introduce outlines as a prewriting strategy) Writes for a variety of purposes and audiences (in response to literature, introduce expository text and descriptive writing) Utilizes grammatical and mechanical conventions in written compositions (introduce and reinforce 8 parts of speech at a grade-appropriate level) Develop proper MLA format Speaking / Listening / Presenting: Listens actively for understanding Uses a variety of clear verbal communication (discussion and facilitation skills through classroom
	participation and Book Talks)
3 rd Quarter:	4 th Quarter:
Reading:	Reading:
 Applies the general skills and strategies of the reading process for meaning (introduce Greek and Latin prefixes, root words and suffixes; identify and apply grade appropriate figurative language) Uses reading skills and strategies to understand and interpret a science fiction novel Uses reading skills and strategies to understand and interpret a grade appropriate informational text (newspaper articles and articles of the week) Annotates text 	 Applies the general skills and strategies of the reading process for meaning (introduce Greek and Latin prefixes, root words and suffixes; identify and apply grade appropriate figurative language) Uses reading skills and strategies to understand and interpret a historical fiction novel Uses reading skills and strategies to understand and interpret a grade appropriate informational text (newspaper articles, articles of the week, and EXPLORE test preparation)
Writing:	4. Annotates text
 Applies the general skills and strategies of the writing process (reinforce outlines as a prewriting strategy) Writes for a variety of purposes and audiences (in response to literature, introduce narrative essay) Utilizes grammatical and mechanical conventions in written compositions (introduce and reinforce 8 parts of speech at a grade-appropriate level) Develop proper MLA format Speaking / Listening / Presenting: Listens actively for understanding Uses a variety of clear verbal communication 	 Writing: Applies the general skills and strategies of the writing process Writes for a variety of purposes and audiences (in response to literature, introduce persuasive essay) Utilizes grammatical and mechanical conventions in written compositions (introduce and reinforce 8 parts of speech at a grade-appropriate level) Develop proper MLA format Speaking / Listening / Presenting: Listens actively for understanding
(discussion and facilitation skills through classroom participation and Book Talks)	 2. Uses a variety of clear verbal communication (discussion and facilitation skills through classroom participation and Book Talks)

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1 st Quarter:	2 nd Quarter:
Reading:	Reading:
1. Applies the general skills and strategies of the reading	1. Applies the general skills and strategies of the reading
process for meaning (introduce and develop Greek and Latin	process for meaning (introduce and develop Greek and Latin
prefixes, root words, and suffixes; identify and apply grade	prefixes, root words, and suffixes; identify and apply grade
appropriate figurative language)	appropriate figurative language)
2. Uses reading skills and strategies to understand and interpret	2. Uses reading skills and strategies to understand a realistic
mysteries and short stories.	fiction a non-fiction text.
3. Uses reading skills and strategies to understand and interpret	3. Uses reading skills and strategies to understand and interpret
grade appropriate informational texts (cross-curricular text,	grade appropriate informational texts (newspaper articles,
articles of the week)	editorials, EXPLORE test prep, cross-curricular text)
4. Uses annotation to make connections and deepen	4. Uses annotation to make connections and deepen
	1
understanding of the text	understanding of the text
Writing:	Writing:
1. Applies the general skills and strategies of the writing	1. Applies the general skills and strategies of the writing
process (reinforce prewriting strategies, introduce thesis	process
statement)	2. Writes for a variety of purposes and audiences (develops
2. Writes for a variety of purposes and audiences (develops	descriptive writing; writes in response to literature).
expository text; introduce short stories; writes in response to	3. Utilizes grammatical and mechanical conventions in written
literature, creating thesis statement).	compositions
3. Utilizes grammatical and mechanical conventions in written	4. Develops proper MLA format
compositions (introduces and reinforces eight parts of speech	Speaking / Listening / Presenting:
at a grade appropriate level, simple vs. compound sentences,	1. Listens for understanding (refines speaking and listening
subjects/predicates)	norms)
4. Develops proper MLA format (refines parenthetical	2. Uses a variety of clear verbal communication (makes oral
citations)	presentation to the class with a clear point of view, literature
Speaking / Listening / Presenting:	circles)
1. Listens for understanding (refines speaking and listening	
norms)	
2. Uses a variety of clear verbal communication (makes	
2. Uses a variety of clear verbal communication (makes connections and contributions to discussion)	4 th Ouarter:
 Uses a variety of clear verbal communication (makes connections and contributions to discussion) 3rd Quarter: 	4 th Quarter:
 Uses a variety of clear verbal communication (makes connections and contributions to discussion) 3rd Quarter: Reading: 	Reading:
 Uses a variety of clear verbal communication (makes connections and contributions to discussion) 3rd Quarter: Reading: Applies the general skills and strategies of the reading 	Reading: 1. Applies the general skills and strategies of the reading
 Uses a variety of clear verbal communication (makes connections and contributions to discussion) 3rd Quarter: Reading: Applies the general skills and strategies of the reading process for meaning (introduce and develop Greek and Latin 	Reading:1. Applies the general skills and strategies of the reading process for meaning (introduce and develop Greek and Latin
 Uses a variety of clear verbal communication (makes connections and contributions to discussion) 3rd Quarter: Reading: Applies the general skills and strategies of the reading process for meaning (introduce and develop Greek and Latin prefixes, root words, and suffixes; identify and apply grade 	 Reading: 1. Applies the general skills and strategies of the reading process for meaning (introduce and develop Greek and Latin prefixes, root words, and suffixes; identify and apply grade
 Uses a variety of clear verbal communication (makes connections and contributions to discussion) 3rd Quarter: Reading: Applies the general skills and strategies of the reading process for meaning (introduce and develop Greek and Latin 	Reading:1. Applies the general skills and strategies of the reading process for meaning (introduce and develop Greek and Latin
 Uses a variety of clear verbal communication (makes connections and contributions to discussion) 3rd Quarter: Reading: Applies the general skills and strategies of the reading process for meaning (introduce and develop Greek and Latin prefixes, root words, and suffixes; identify and apply grade appropriate figurative language) 	 Reading: 1. Applies the general skills and strategies of the reading process for meaning (introduce and develop Greek and Latin prefixes, root words, and suffixes; identify and apply grade appropriate figurative language)
 Uses a variety of clear verbal communication (makes connections and contributions to discussion) 3rd Quarter: Reading: Applies the general skills and strategies of the reading process for meaning (introduce and develop Greek and Latin prefixes, root words, and suffixes; identify and apply grade appropriate figurative language) Uses reading skills and strategies to understand an 	 Reading: 1. Applies the general skills and strategies of the reading process for meaning (introduce and develop Greek and Latin prefixes, root words, and suffixes; identify and apply grade appropriate figurative language) 2. Uses reading skills and strategies to understand a drama.
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 Uses a variety of clear verbal communication (makes connections and contributions to discussion) 3rd Quarter: Reading: Applies the general skills and strategies of the reading process for meaning (introduce and develop Greek and Latin prefixes, root words, and suffixes; identify and apply grade appropriate figurative language) Uses reading skills and strategies to understand an autobiography and historical fiction. Uses reading skills and strategies to understand and interpret grade appropriate informational texts (including EXPLORE test prep, cross-curricular text) Uses annotation to make connections and deepen understanding of the text Writing: Applies the general skills and strategies of the writing process Writes for a variety of purposes and audiences (develops narrative writing; writes in response to literature). 	 Reading: Applies the general skills and strategies of the reading process for meaning (introduce and develop Greek and Latin prefixes, root words, and suffixes; identify and apply grade appropriate figurative language) Uses reading skills and strategies to understand a drama. Uses reading skills and strategies to understand and interpret grade appropriate informational texts (cross-curricular text) Uses annotation to make connections and deepen understanding of the text Writing: Applies the general skills and strategies of the writing process Writes for a variety of purposes and audiences (develops persuasive writing; writes in response to literature). Utilizes grammatical and mechanical conventions Develops proper MLA format (creates works cited list)
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 EXPLORE test prep, cross-curricular assessments) Annotates text using RAISE strategies, close reading, and "Talking to the Text" methods Writing: Reinforce grade-level appropriate skills and strategies of the writing process EXPLORE test prep, cross-curricular assessments) Annotates text using RAISE strategies, close reading, and "Talking to the Text" methods Mining: Reinforce grade-level appropriate skills and strategies of the writing process 		
"Talking to the Text" methods"Talking to the Text" methodsWriting:.Reinforce grade-level appropriate skills and strategies of the writing processNew Force grade-level appropriate skills and strategies of the writing processNew Force grade-level appropriate skills and strategies of the writing process		
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 Reinforce grade-level appropriate skills and strategies of the writing process Reinforce grade-level appropriate skills and strategies of the writing process 		
writing process the writing process	-	•
	2. Writes for a variety of purposes and audiences. (in response to	2. Writes for a variety of purposes and audiences. (in
literature, reinforce expository text, develop short stories, response to literature, reinforce expository text, develop		
reinforce persuasive writing) short stories, reinforce persuasive writing, introduces		1 0
3. Utilizes grammatical and mechanical conventions in written some solutions (introduce and minifered 8 methods of speech et a		
 compositions (introduce and reinforce 8 parts of speech at a grade-appropriate level; comma usage, and semi-colon; colons; Utilizes grammatical and mechanical conventions (introduce and reinforce 8 parts of speech at a grade- 		e
dashes) (Introduce and remitorce 8 parts of speech at a grade- appropriate level; comma usage, and semi-colon; colons;		
4. Reinforce proper MLA format dashes)		
Speaking / Listening / Presenting:4. Reinforce proper MLA format	Speaking / Listening / Presenting:	4. Reinforce proper MLA format
1. Listens actively for understanding 5. Gathers information for research purposes		
2. Uses a variety of clear verbal communication (develop active 6. Analyzes and evaluates information for research purposes		
listening, discussing, and facilitating skills through classroomSpeaking / Listening / Presenting:participation; Book Talks; debates)1. Listens actively for understanding		
2. Uses a variety of clear verbal communication (develop	participation, book raiks, ucoates)	
active listening, discussing, and facilitating skills through		
classroom participation; Book Talks; debates)		

1 st Quarter:	2 nd Quarter:
Reading:	Reading:
1. Comprehension: summarize/paraphrase, activating prior	1. Comprehension: understanding vocabulary words in context
knowledge	2. Reads a variety of nonfiction texts and understands the
2. Reads a variety of literary texts-fictional short stories, non-	various types of nonfiction: biography, autobiography,
fiction Article of the Week	memoir, persuasive speech,
3. Identifies literary devices and techniques in texts: mood,	3. Identifies literary devices and techniques in texts: author's
characterization, setting, theme, imagery, irony, plot, conflict	attitude (tone), purpose, characterization, theme
4. Develops stamina for reading silently for 20 minutes per	4. Develops stamina for reading silently for 20 minutes per
week Waiting at	week Weiting
Writing:	Writing:
1. Uses the writing process- prewriting, drafting	1. Uses the writing process- prewriting, drafting,
2. Writes expository composition- compare-contrast	2. Composes a business letter in response to research of a
3. Writes in response to literature	product3. Writes in response to literature
 Uses paragraph form in writing Uses a variety of sentence types. 	 Writes in response to interature Uses paragraph form in writing- topic sentences, body
Speaking / Listening / Presenting:	paragraphs, and conclusions. Introduces quotes into body
 Asks questions as a way to broaden and enrich classroom 	paragraphs, and conclusions. Infroduces quotes into body paragraphs.
discussions.	5. Uses a variety of sentence types and punctuates appropriately
 Knows safe and ethical behaviors in personal electronic 	according to sentence type.
communication and interaction	Speaking / Listening / Presenting:
communication and incraction	1. Asks questions as a way to broaden and enrich classroom
	discussions.
	2. Knows safe and ethical behaviors in personal electronic
	communication and interaction
	3. Makes presentations to the class- Book Talks, Think-Write-
	Pair-Share.
3 rd Quarter:	4 th Quarter:
Reading:	Reading:
1. Comprehension: utilizing text aids and footnotes,	1. Comprehension: visualization,
paraphrasing, vocabulary	2. Reads a variety of literary texts- epic poem
2. Reads a variety of literary texts- drama	3. Identifies elements of an epic poem: allusion, mythology,
3. Identifies elements of drama: aside, allusion, dramatic irony,	figurative language, epic hero, theme, conflict
soliloquy, monologue, iambic pentameter, pun, theme,	4. Develops stamina for reading silently for 20 minutes per
elements of tragedy,	week
4. Develops stamina for reading silently for 20 minutes per	Writing:
week	1. Uses the writing process- prewriting, drafting, revising
Writing:	(self/peer)
1. Uses the writing process- prewriting, drafting, revising	2. Takes a position in writing in response to literature
(self/peer)	3. Writes in response to literature
2. Writes expository text-compare/contrast, summary news	4. Uses paragraph form in writing- topic sentences, body
article	paragraphs, and conclusions. Introduces quotes into body
3. Writes in response to literature	paragraphs.
4. Uses paragraph form in writing- topic sentences, body	5. Uses conventions of grammar in written compositions-
paragraphs, and conclusions. Introduces quotes into body	subject/verb, pronoun/antecedent agreement.
paragraphs.	6. Writes compositions employing persuasion and argument- AOW
5. Uses conventions of punctuation in written compositions-	
6 Writes compositions employing persuasion and argument.	Speaking / Listening / Presenting:1. Asks questions as a way to broaden and enrich classroom
6. Writes compositions employing persuasion and argument- AOW	discussions.
Speaking / Listening / Presenting:	
1. Asks questions as a way to broaden and enrich classroom	2. Knows safe and ethical behaviors in personal electronic communication and interaction
discussions.	3. Makes presentations to the class- Book Talks, Think-Write-
 Knows safe and ethical behaviors in personal electronic 	Pair-Share.
communication and interaction	
3. Makes presentations to the class- Book Talks, Think-Write-	
Pair-Share.	

1 st Quarter:	2 nd Quarter:
Reading:	Reading:
1. Comprehension: activating prior knowledge, reacting and	1. Comprehension: making connections, predicting
questioning the text	2. Reads two types of drama: Shakespearean and Greek
2. Reads a variety of literary genres-fictional novel, non-fiction	3. Identifies literary devices and techniques in texts: dramatic
Article of the Week, supplementary fictional and nonfictional	irony, theme, imagery and figurative language,
works	characterization
3. Identifies literary devices and techniques in texts: theme,	4. Develops stamina for reading silently for 25 minutes per
characterization, conflict, symbolism, foreshadowing	week
4. Develops stamina for reading silently for 25 minutes per week	Writing:
Writing:	1. Uses the writing process- prewriting, drafting,
1. Uses the writing process- prewriting, drafting	2. Writes analytical essay on characterization
2. Writes an analytical essay that synthesizes texts studied	3. Writes in response to literature
throughout unit	4. Writes creatively to mimic form and style
3. Writes in response to literature	5. Writes with detail and clear support to explain topic
4. Writes effective thesis statements	6. Uses a variety of sentence types and punctuates appropriately
5. Transitions between and within paragraphs	according to sentence type.
6. Employs sentence variety in writing.	Speaking / Listening / Presenting:
7. Employs proper use of punctuation in writing:	1. Asks questions as a way to broaden and enrich classroom
colons/semicolons.	discussions.
Speaking / Listening / Presenting:	2. Knows safe and ethical behaviors in personal electronic
1. Asks questions as a way to broaden and enrich classroom	communication and interaction
discussions.	3. Makes presentations to the class- Book Talks, Think-Write-
2. Critically views themes and conflict presented in documentary	Pair-Share.
format in connection to text	
3. Knows safe and ethical behaviors in personal electronic	
communication and interaction	
3 rd Quarter:	4 th Quarter:
Reading:	Reading
1. Comprehension: vocabulary, questioning, summarizing,	1. Comprehension: making inferences, questioning, activating
making inferences	prior knowledge, predicting
2. Reads primary fictional text in addition to supplementary	2. Reads fictional drama as well as supplementary fiction and
non-fiction texts	nonfiction texts
3. Identifies elements of fiction: juxtaposition, extended	3. Identifies elements of poetry: enjambment, rhyme scheme,
metaphor, conflict, symbolism, theme, allegory, irony	rhythm, tone, figurative language
4. Develops stamina for reading silently for 25 minutes per	4. Reads nonfiction articles related to research topic and
week	incorporates information into written essay
Writing:	5. Develops stamina for reading silently for 25 minutes per week.
1. Uses the writing process- prewriting, drafting, revising	Writing:
(self/peer)	1. Uses the writing process- prewriting, drafting, revising
2. Writes analytical essays in response to characterization and	(self/peer)
theme	2. Takes a position on a topic of choice. Researches claims and
3. Writes in response to literature	finds support for position. Addresses counter-argument as a
4. Integrates quotes from text as evidence for claim and analysis	means to strengthen own position.
5. Transitions between arguments effectively.	3. Uses quotes from reliable sources to support claims and
Speaking / Listening / Presenting:	connects sources to specific topics of body paragraphs
1. Asks questions as a way to broaden and enrich classroom	4. Uses conventions of grammar in written compositions-
discussions.	subject/verb, pronoun/antecedent agreement.
2. Knows safe and ethical behaviors in personal electronic	5. Writes compositions employing persuasion and argument-
communication and interaction	AOW
3. Makes presentations to the class- Book Talks, Think-Write-	6. Writes in response to literature.
Pair-Share.	Speaking / Listening / Presenting:
	1. Asks questions as a way to broaden and enrich classroom
	discussions.
	2. Knows safe and ethical behaviors in personal electronic
	communication and interaction
	3. Makes formal, argumentative speech to the class and debates
	the issue with a partner.

1 st Quarter:	2 nd Quarter:
Reading:	Reading:
1. Reads a variety of rich, diverse, & complex literature examining	1. Read a variety of rich, diverse, & complex literature examining
different genres	different genres, literary movements
2. Uses close reading strategies specifically examining literary	2. Reads and applies information from a variety of primary and
devices, dramatic conventions, and rhetorical strategies	secondary non-fiction sources for various purposes
3. Analyzes story elements and how they reveal theme:	3. Uses close reading strategies specifically examining diction,
characterization, conflict, setting, symbolism, etc.	tone, literary devices & rhetorical strategies
Writing:	4. Analyzes story elements and how they reveal theme: characterization, conflict, setting, symbolism, etc
1. Writes in different forms: argumentative, analytical, expository & reflective	
2. Develops clear and specific thesis statements	Writing: 1. Writes in different forms: argumentative essay, analytical essay
 Explains the overall meaning of the text (what truths does the 	& persuasive speech
work reveal about the human condition or society in which we	 Demonstrates proficiency in writing clear and specific thesis
live)	statements
4. Uses specific and appropriate textual support to further the	3. Explains the overall meaning of the text (what truths do the work
student's argument by: paraphrasing, quoting & citing	reveal about the human condition or society in which we live)
5. Organizes ideas within written essays: transitions,	4. Demonstrates proficiency for using specific and appropriate
argument/quote analysis	textual support to further the student's argument by:
Speaking / Listening / Presenting:	paraphrasing, quoting & citing
1. Plans and delivers well-organized informal presentations in	5. Organizes ideas within written essays: transitions,
class	argument/quote analysis
2. Expresses ideas effectively in class discussions and group work	Speaking / Listening / Presenting:
3. Actively listens and views screen adaptations of literary works	1. Deliver organized persuasive speeches in class utilizing verbal
	and non-verbal devises effectively
	2. Expresses ideas effectively in class discussions and group work
3 rd Quarter:	4 th Quarter:
Reading:	Reading:
1. Read a variety of rich, diverse, & complex fiction and non-	1. Read a variety of rich, diverse, & complex literature examining
fiction literature examining different genres, literary movements	different genres, literary movements
2. Demonstrates growing proficiency of close reading strategies specifically examining diction, tone, literary devices &	2. Demonstrates mastery of close reading strategies specifically examining diction, tone, literary devices & rhetorical strategies
rhetorical strategies	3. Independently analyzes story elements and how they reveal
3. Independently analyzes literary elements and how they reveal	theme: characterization, conflict, setting, symbolism, etc.)
theme: characterization, conflict, setting, symbolism, etc.	4. Examines text through different critical lenses
4. Examines text through different critical lenses	Writing:
Writing:	1. Writes in different forms: argumentative, analytical & reflective.
1. Writes in different forms: argumentative, analytical & reflective.	2. Demonstrates mastery in writing clear and specific thesis
2. Demonstrates proficiency in writing clear and specific thesis	statements
statements	3. Independently explains the overall meaning of the text and what
3. Explains the overall meaning of the text does the text and what	it reveals about the human condition and/or the society in which
it reveals about the human condition and/or the society in which	we live
we live	4. Demonstrates proficiency for using specific and appropriate
4. Demonstrates proficiency for using specific and appropriate	textual support to further the student's argument by:
textual support to further the student's argument by:	paraphrasing, quoting & citing
paraphrasing, quoting & citing	5. Organizes ideas within written essays: transitions,
5. Organizes ideas within written essays: transitions,	argument/quote analysis
argument/quote analysis	6. Demonstrates mastery for using specific and
6. Demonstrates proficiency for using specific and appropriate	appropriate textual support to further the student's argument by:
textual support to further the student's argument by:	paraphrasing, quoting & citing
paraphrasing, quoting & citing	Speaking / Listening / Presenting:
Speaking / Listening / Presenting:	1. Deliver organized oral presentations in class using visual media
1. Deliver organized oral presentations in class using visual media	effectively 2 Expresses ideas officially in class discussions and group work
effectively 2 Expresses ideas offectively in class discussions and group work	2. Expresses ideas effectively in class discussions and group work
2. Expresses ideas effectively in class discussions and group work	

1 st Quarter:	2 nd Quarter:
Reading:	Reading:
1. Reads a variety of rich, diverse, & complex literature	1. Read a variety of rich, diverse, & complex literature
examining different genres, literary movements	examining different genres, literary movements
2. Uses close reading strategies specifically examining diction,	2. Uses close reading strategies specifically examining diction,
tone, literary devices & rhetorical strategies.	tone, literary devices & rhetorical strategies.
3. Analyzes story elements and how they reveal theme:	3. Analyzes story elements and how they reveal theme:
characterization, conflict, setting, symbolism, etc.)	characterization, conflict, setting, symbolism, etc.)
4. Examines text through different critical lenses.	4. Examines text through different critical lenses.
Writing:	Writing:
1. Writes in different forms: argumentative, analytical &	1. Writes in different forms: argumentative, analytical &
reflective	reflective.
2. Develops clear and specific thesis statements	2. Demonstrates proficiency in writing clear and specific thesis
3. Explains the overall meaning of the text (what truths does the	statements.
work reveal about the human condition or society in which	3. Explains the overall meaning of the text (what truths does the
we live).	work reveal about the human condition or society in which
4. Uses specific and appropriate textual support to further the	we live).
student's argument by: paraphrasing, quoting & citing.	4. Demonstrates proficiency for using specific and appropriate
5. Organizes ideas within written essays: transitions,	textual support to further the student's argument by:
argument/quote analysis.	paraphrasing, quoting & citing
Speaking / Listening / Presenting:	5. Organizes ideas within written essays: transitions,
1. Deliver organized oral presentations in class using visual	argument/quote analysis.
media effectively	Speaking / Listening / Presenting:
2. Expresses ideas effectively in class discussions and group	1. Deliver organized oral presentations in class using visual
work	media effectively
	2. Expresses ideas effectively in class discussions and group
	work
3 rd Quarter:	4 th Quarter:
Reading:	Reading:
1. Read a variety of rich, diverse, & complex literature	1. Read a variety of rich, diverse, & complex literature
examining different genres, literary movements	examining different genres, literary movements.
2. Demonstrates mastery of close reading strategies specifically	examining different genres, literary movements.2. Demonstrates mastery of close reading strategies specifically
2. Demonstrates mastery of close reading strategies specifically examining diction, tone, literary devices & rhetorical	examining different genres, literary movements.Demonstrates mastery of close reading strategies specifically examining diction, tone, literary devices & rhetorical
2. Demonstrates mastery of close reading strategies specifically examining diction, tone, literary devices & rhetorical strategies.	 examining different genres, literary movements. Demonstrates mastery of close reading strategies specifically examining diction, tone, literary devices & rhetorical strategies.
 Demonstrates mastery of close reading strategies specifically examining diction, tone, literary devices & rhetorical strategies. Independently analyzes story elements and how they reveal 	 examining different genres, literary movements. Demonstrates mastery of close reading strategies specifically examining diction, tone, literary devices & rhetorical strategies. Independently analyzes story elements and how they reveal
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