

Kindergarten English Language Arts Standards At A Glance:

<p>1st Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none">1. Introduce print as written word (alphabet, names, student environment)2. Identifying phonemic sounds (alphabet, beginning sounds)3. Introduce blending of sounds4. Introduce high frequency words5. Introduce new vocabulary in stories6. Model reading fluently7. Respond to text <p>Writing:</p> <ol style="list-style-type: none">1. Model prewriting and writing2. Introduce proper letter formation (student names, letter strokes)3. Model capitals and punctuation in writing <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none">1. Listen and answering comprehension questions in stories2. Model communicating ideas effectively	<p>2nd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none">1. Recognize print as written word (morning message, books, poems)2. Identifying phonemic sounds (alphabet, beginning sounds, vowels)3. Introduce blending of sounds (word families)4. Introduce and practice high frequency words5. Introduce new vocabulary in stories6. Introduce reading fluency7. Identify print in student environment (word wall, names, classroom labels)8. Respond to text <p>Writing:</p> <ol style="list-style-type: none">1. Introduce prewriting and writing (journals, class books)2. Introduce and practice proper letter formation (letters and words)3. Introduce capitals and punctuation in writing <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none">1. Listen and answer comprehension questions in stories2. Introduce communicating ideas effectively
<p>3rd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none">1. Recognize print as written word (morning message, books, poems)2. Identifying phonemic sounds (letter sounds in words, vowels)3. Introduce blending of sounds (word families)4. Introduce and practice high frequency words5. Introduce new vocabulary in stories6. Introduce and practice reading fluently (decodables, leveled readers)7. Identify print in student environment (word wall, names, labels)8. Respond to text <p>Writing:</p> <ol style="list-style-type: none">1. Introduce communicating ideas through prewriting and writing (journals, class books, graphic organizers)2. Introduce and practice proper letter formation3. Begin use of capitals and punctuation in writing <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none">1. Listen and answering comprehension questions in stories2. Practice communicating ideas effectively (posture, eye contact, volume, with meaning)	<p>4th Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none">1. Recognize print as written word (morning message, books, poems)2. Identify phonemic sounds (letter sounds in words, beginning and ending sounds, vowels)3. Introduce blending of sounds (word families)4. Introduce and practice high frequency words5. Introduce new vocabulary in stories6. Introduce and practice reading fluently (decodables, leveled readers, running records)7. Identify print in student environment (word wall, names, labels)8. Respond to text <p>Writing:</p> <ol style="list-style-type: none">1. Communicate ideas through prewriting and writing (journals, graphic organizers, student stories)2. Practice proper letter formation3. Use capitals and punctuation in writing <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none">1. Listen and answer comprehension questions in stories2. Communicate ideas effectively (posture, eye contact, volume, with meaning)

1st Grade English Language Arts Standards At A Glance

<p>1st Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Develop concepts of print. 2. Develop phonological and phonemic awareness (match and isolate sounds, blend and segment sounds). 3. Use decoding and word recognition strategies (short vowels and consonants). 4. Develop fluency (high frequency words). 5. Develop vocabulary and concepts. 6. Uses reading comprehension strategies and skills. 7. Respond to text using higher order thinking skills. <p>Writing:</p> <ol style="list-style-type: none"> 1. Develop concepts of print. 2. Develop traits of writing (sentences). 3. Introducing the writing process. 4. Experience various writing genres (personal narrative, fantasy). 5. Develop penmanship. 6. Develop grammar, usage, and mechanics in writing (nouns, verbs). 7. Develop spelling skills. <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Develop listening and speaking skills and strategies. 2. Introduce research skills. 	<p>2nd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Develop concepts of print. 2. Develop phonological and phonemic awareness (blend and segment sounds, distinguish long and short sounds). 3. Use decoding and word recognition strategies (short and long vowels, endings, blends, digraphs, contractions, inflected endings, syllables). 4. Develop fluency (high frequency words, rate, phrasing). 5. Develop vocabulary and concepts. 6. Uses reading comprehension strategies and skills. 7. Respond to text using higher order thinking skills. <p>Writing:</p> <ol style="list-style-type: none"> 1. Develop traits of writing (sentences, voice, organization, ideas). 2. Develop the writing process. 3. Experience various writing genres (personal narrative, friendly letter, expository paragraph). 4. Develop penmanship. 5. Develop grammar, usage, and mechanics in writing (predicates, types of sentences, nouns). 6. Develop spelling skills. <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Develop listening and speaking skills and strategies. 2. Introduce research skills.
<p>3rd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Develop phonological and phonemic awareness (manipulating sounds in words). 2. Use decoding and word recognition strategies (sounds of y, final endings, suffixes, inflected endings, r control, long vowels) 3. Develop fluency (phrasing, expression). 4. Develop vocabulary and concepts. 5. Uses reading comprehension strategies and skills. 6. Respond to text using higher order thinking skills. <p>Writing:</p> <ol style="list-style-type: none"> 1. Develop traits of writing (sentences, voice, organization, conventions, word choice). 2. Develop the writing process. 3. Experience various writing genres (realistic story, captions and pictures, descriptive poem). 4. Develop penmanship. 5. Develop grammar, usage, and mechanics in writing (verbs, adjectives). 6. Develop spelling skills. <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Develop listening and speaking skills and strategies. 2. Introduce research skills. 	<p>4th Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Develop phonological and phonemic awareness (manipulating sounds in words). 2. Use decoding and word recognition strategies (compound words, long vowels, suffixes, diphthongs, syllable patterns, prefixes). 3. Develop fluency (phrasing, expression, accuracy, rate). 4. Develop vocabulary and concepts. 5. Use reading comprehension strategies and skills. 6. Respond to text using higher order thinking skills. <p>Writing:</p> <ol style="list-style-type: none"> 1. Develop traits of writing (sentences, voice, organization, ideas, conventions, word choice). 2. Develop the writing process. 3. Experience various writing genres (how to, animal fantasy, autobiography). 4. Develop penmanship. 5. Develop grammar, usage, and mechanics in writing (adjectives, pronouns). 6. Develop spelling skills. <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Develop listening and speaking skills and strategies. 2. Introduce research skills.

2nd Grade English Language Arts Standards At A Glance:

<p>1st Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Expand upon literary elements (theme, character, plot, setting) 2. Improve comprehension skills and strategies (maze, author's purpose, cause and effect, compare and contrast, drawing conclusions and making inferences, fact and opinion, generalizations, main ideas, supporting details, sequence of events, context clues) 3. Improve fluency skills (Aims RCBM, pace/rate with expression, high frequency words) 4. Extend decoding and word recognition (phonics, word structure) 5. Increase vocabulary (word strategies and concepts) <p>Writing:</p> <ol style="list-style-type: none"> 1. Handwriting (master manuscript) 2. Traits of writing 3. Writing process 4. Writing genres 5. Grammar and usage 6. Writing mechanics 7. Spelling <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Grammar and usage 2. Extend listening skills and strategies 3. Extend speaking skills and strategies 	<p>2nd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Expand upon literary elements (theme, character, plot, setting) 2. Improve comprehension skills and strategies (maze, author's purpose, cause and effect, compare and contrast, drawing conclusions and making inferences, fact and opinion, generalizations, main ideas, supporting details, sequence of events, context clues) 3. Improve fluency skills (Aims RCBM, pace/rate with expression, high frequency words) 4. Extend decoding and word recognition (phonics, word structure) 5. Increase vocabulary (word strategies and concepts) <p>Writing:</p> <ol style="list-style-type: none"> 1. Handwriting (master manuscript) 2. Traits of writing 3. Writing process 4. Writing genres 5. Grammar and usage 6. Writing mechanics 7. Spelling <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Grammar and usage 2. Extend listening skills and strategies 3. Extend speaking skills and strategies
<p>3rd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Expand upon literary elements (theme, character, plot, setting) 2. Improve comprehension skills and strategies (maze, author's purpose, cause and effect, compare and contrast, drawing conclusions and making inferences, fact and opinion, generalizations, main ideas, supporting details, sequence of events, context clues) 3. Improve fluency skills (Aims RCBM, pace/rate with expression, high frequency words) 4. Extend decoding and word recognition (phonics, word structure) 5. Increase vocabulary (word strategies and concepts) <p>Writing:</p> <ol style="list-style-type: none"> 1. Handwriting (introduce cursive) 2. Traits of writing 3. Writing process 4. Writing genres 5. Grammar and usage 6. Writing mechanics 7. Spelling <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Grammar and usage 2. Extend listening skills and strategies 3. Extend speaking skills and strategies 	<p>4th Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Expand upon literary elements (theme, character, plot, setting) 2. Improve comprehension skills and strategies (maze, author's purpose, cause and effect, compare and contrast, drawing conclusions and making inferences, fact and opinion, generalizations, main ideas, supporting details, sequence of events, context clues) 3. Improve fluency skills (Aims RCBM, pace/rate with expression, high frequency words) 4. Extend decoding and word recognition (phonics, word structure) 5. Increase vocabulary (word strategies and concepts) <p>Writing:</p> <ol style="list-style-type: none"> 1. Handwriting (master manuscript) 2. Traits of writing 3. Writing process 4. Writing genres 5. Grammar and usage 6. Writing mechanics 7. Spelling <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Grammar and usage 2. Extend listening skills and strategies 3. Extend speaking skills and strategies

3rd Grade English Language Arts Standards At A Glance:

<p>1st Quarter: Reading: 1. Identify literary elements (theme, character, plot, setting) 2. Expand and apply comprehension skills and strategies (author’s purpose, cause and effect, compare and contrast, drawing conclusions and making inferences, fact and opinion, generalizations, main ideas, supporting details, sequence of events, context clues) 3. Improve fluency skills (pace/rate with expression) 4. Apply decoding strategies and word recognition (phonics, word structure) 5. Increase vocabulary (word strategies, context clues and concepts) Writing: 1. Exposure to cursive 2. Traits of writing 3. Writing process and writing genres 4. Spelling, grammar and usage Speaking / Listening / Presenting: 1. Grammar and usage 2. Extend and apply listening skills and strategies 3. Extend and apply speaking skills and strategies</p>	<p>2nd Quarter: Reading: 1. Expand upon literary elements (theme, character, plot, setting) 2. Expand and apply comprehension skills and strategies (author’s purpose, cause and effect, compare and contrast, drawing conclusions and making inferences, fact and opinion, generalizations, main ideas, supporting details, sequence of events, context clues) 3. Improve fluency skills (pace/rate with expression) 4. Apply decoding strategies and word recognition (phonics, word structure) 5. Increase vocabulary (word strategies, context clues and concepts) Writing: 1. Exposure to cursive 2. Traits of writing 3. Writing process and writing genres 4. Spelling, grammar and usage Speaking / Listening / Presenting: 1. Grammar and usage 2. Extend and apply listening skills and strategies 3. Extend and apply speaking skills and strategies</p>
<p>3rd Quarter: Reading: 1. Expand upon literary elements (theme, character, plot, setting) 2. Expand and apply comprehension skills and strategies (author’s purpose, cause and effect, compare and contrast, drawing conclusions and making inferences, fact and opinion, generalizations, main ideas, supporting details, sequence of events, context clues) 3. Improve fluency skills (pace/rate with expression) 4. Apply decoding strategies and word recognition (phonics, word structure) 5. Increase vocabulary (word strategies, context clues and concepts) Writing: 1. Exposure to cursive 2. Traits of writing 3. Writing process and genres 4. Spelling, grammar and usage Speaking / Listening / Presenting: 1. Grammar and usage 2. Extend and apply listening skills and strategies 3. Extend and apply speaking skills and strategies</p>	<p>4th Quarter: Reading: 1. Comprehend and apply story elements in various genres 2. Expand upon literary elements (theme, character, plot, setting) 3. Expand and apply comprehension skills and strategies (maze, author’s purpose, cause and effect, compare and contrast, drawing conclusions and making inferences, fact and opinion, generalizations, main ideas, supporting details, sequence of events, context clues) 4. Improve fluency skills (pace/rate with expression) 5. Apply decoding strategies and word recognition (phonics, word structure) 6. Increase vocabulary (word strategies, context clues and concepts) Writing: 1. Exposure to cursive 2. Traits of writing 3. Writing process and genres 4. Spelling, grammar and usage Speaking / Listening / Presenting: 1. Grammar and usage 2. Extend and apply listening skills and strategies 3. Extend and apply speaking skills and strategies</p>

4th Grade English Language Arts Standards At A Glance:

<p>1st Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Set a purpose for reading 2. Analyze text using literary terms: point of view, foreshadowing, dialect, imagery, sensory words 3. Analyze text using literary elements and story structure: sequence, setting, character, plot/plot structure 4. Use comprehension strategies: summarize, question, background knowledge, story structure, text structure 5. Apply comprehension skills: main idea/details sequence, literary elements, author’s purpose 6. Increase fluency: expression, accuracy, phrasing, punctuation cues, rate 7. Read various genres: realistic fiction, historical fiction, fiction (trickster tale, fable), expository text 8. Review prior skills: cause and effect 9. Decode (suffixes [-ist,-ive, -ness], word endings, multiple meaning words, synonyms, antonyms) 10. Use spelling patterns (short vowels [vccv], long vowels) <p>Writing:</p> <ol style="list-style-type: none"> 1. Write in different genres: descriptive writing (realistic fiction, parody), expository, narrative (personal narrative), notes and letters (friendly letter) 2. Apply traits of writing: organization, voice 3. Conventions: Types of sentences: declarative, interrogative, imperative, exclamatory; complete subject/predicate, compound sentences, clauses and complex sentences) <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Use Think/Pair/Share to: retell, introduce, report, discuss 	<p>2nd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Set a purpose for reading 2. Analyze text using literary terms: dialogue and narration, similes and metaphors, sensory words, humor 3. Use comprehension strategies: background knowledge, story structure, questioning, monitor and clarify, inferring 4. Apply comprehension skills: cause and effect, draw conclusions, fact and opinion, main ideas and details 5. Increase fluency: appropriate phrasing, expression 6. Read various genres: fiction, historical fiction, drama, expository text 7. Review prior skills: character, setting, plot, author’s purpose, cause and effect, main ideas and details, fact and opinion 8. Decode: prefixes (un-, in-, dis-,re-,non-) suffix (-ly), word origins, compound words 9. Use spelling patterns: adding –s and –es; irregular plurals; words with ar, or; consonant patterns: ng, nk, ph, wh; words with ear, ir, our, ur <p>Writing:</p> <ol style="list-style-type: none"> 1. Write in different genres: poetry, news article, expository composition, argument/persuasive essay 2. Apply traits of writing: word choice, focus/ideas, organization 3. Conventions: common and proper nouns, regular and irregular plural nouns, singular and plural possessive nouns <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Use Think/Pair/Share to: retell, report, discuss
<p>3rd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Set a purpose for reading 2. Analyze text using literary terms: formal and informal language, flashback, point of view, personification, exaggeration/hyperbole 3. Use comprehension strategies: important ideas, text structure, visualize, predict and set purpose, inferring 4. Apply comprehension skills: graphic sources, fact and opinion, generalize, cause and effect 5. Increase fluency: expression, appropriate phrasing 6. Read various genres: biography, expository text, myth, tall tale 7. Review prior skills: fact and opinion, graphic sources, text structure, draw conclusions 8. Decode: Latin word origins; Greek roots of: <i>bio-</i>, <i>phon</i>, <i>graph</i>; related words; Latin roots: <i>struct</i>, <i>scrib</i>, <i>script</i> 9. Use spelling patterns: adding –ed and –ing, homophones, vowel pair: ou and ow (as in shout), compound words, possessives <p>Writing:</p> <ol style="list-style-type: none"> 1. Write in different genres: narrative poem, invitation, myth, formal letter, summary 2. Apply traits of writing: organization, voice, sentences, 3. Conventions: action and linking verbs, main and helping verbs, subject-verb agreement, past present and future tenses, irregular verbs <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Use Think/Pair/Share to: retell, report, discuss 	<p>4th Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Set a purpose for reading 2. Analyze text using literary terms: idioms and jargon, word choice, tone, similes and metaphors 3. Use comprehension strategies: visualize, summarize, important ideas, predict and set purpose, monitor and clarify 4. Apply comprehensions skills: compare and contrast, sequence, graphic sources, literary elements of character and plot 5. Increase fluency: expression, appropriate phrasing 6. Various genres: realistic fiction, expository, biography 7. Review prior skills: cause and effect, generalize, compare and contrast 8. Decode: suffixes (-ian, -ist, -ism), Latin roots: aqua, dict; prefixes (im-, in-), Greek and Latin prefixes (trans-, tele-), Greek prefixes (amphi-, anti-) 9. Use spelling patterns: contractions, final syllable patterns, consonant digraph /sh/, consonant sound /j/, /ks/, /kw/; prefixes of un-, dis-, in- <p>Writing:</p> <ol style="list-style-type: none"> 1. Write in different genres: mystery, song, instructions, problem-solution essay, adventure story 2. Apply traits of writing: word choice, organization, focus/ideas 3. Conventions: singular and plural pronouns, kinds of pronouns, pronouns and antecedents, possessive pronouns, contractions and negatives <p>Speaking/Listening/Presenting:</p> <ol style="list-style-type: none"> 1. Use Think/Pair/Share to: retell, report, discuss

5th Grade English Language Arts Standards At A Glance:

<p>1st Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none">1. Recognize teacher’s modeling of vocabulary words in context2. Identify and analyze story elements in various genres with teacher modeling3. Recognize teacher’s modeling of inner thinking while reading to help understand the author’s purpose4. Develop understanding of textual features through teacher modeling to better comprehend literature.5. Practice recognizing figurative language and its hidden meaning6. Become familiar with literary devices and their effects on meaning <p>Writing:</p> <ol style="list-style-type: none">1. Identify essay elements (clear theme, topic sentences, supporting details, and conclusion) for multiple purposes2. Develop use of proper grammar, punctuation, and spelling in written works <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none">1. Begin to articulate and share inner thinking	<p>2nd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none">1. Define vocabulary words in context with guided practice2. Identify and analyze story elements in various genres with guided practice3. Recognize inner thinking while reading to help understand the author’s purpose with guided practice4. Understand and apply textual features to comprehend literature with guided practice5. Recognize figurative language and its hidden meaning with guided practice6. Recognize literary devices and their effects on meaning with guided practice <p>Writing:</p> <ol style="list-style-type: none">1. Practice composing essay elements (clear theme, topic sentences, supporting details, and conclusion) for multiple purposes2. Exercise use of proper grammar, punctuation, and spelling in written works <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none">1. Practice articulating and sharing inner thinking
<p>3rd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none">1. Define vocabulary words in context independently2. Identify and analyze story elements in various genres independently3. Recognize author’s purpose independently while reading4. Understand and apply textual features to comprehend literature with minimal support5. Recognize figurative language and its hidden meaning6. Recognize literary devices and their effects on meaning <p>Writing:</p> <ol style="list-style-type: none">1. Compose essay elements (clear theme, topic sentences, supporting details, and conclusion) for multiple purposes2. Exercise use of proper grammar, punctuation, and spelling in written works <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none">1. Articulate and generate inner thinking	<p>4th Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none">1. Define and assimilate vocabulary words in context.2. Comprehend and apply story elements in various genres.3. Generate inner thinking while reading to help understand the author’s purpose.4. Utilize textual features to comprehend literature.5. Compare and contrast figurative language and its hidden meaning.6. Examine literary devices and their effects on meaning. <p>Writing:</p> <ol style="list-style-type: none">1. Consistently use proper grammar, punctuation, and spelling in written works2. Successfully compose an essay with a clear theme, topic sentence, supporting details, and conclusion for multiple purposes <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none">1. Articulate and justify inner thinking

6th Grade Essential Standards At A Glance:

<p>1st Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the reading process for meaning (introduce Greek and Latin prefixes, root words and suffixes; identify and apply grade appropriate figurative language) 2. Uses reading skills and strategies to understand and interpret a historical fiction novel 3. Annotates text <p>Writing:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the writing process 2. Writes for a variety of purposes and audiences (in response to literature) 3. Utilizes grammatical and mechanical conventions in written compositions (introduce and reinforce 8 parts of speech at a grade-appropriate level) 4. Introduce proper MLA format <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Listens actively for understanding 2. Uses a variety of clear verbal communication (discussion and facilitation skills through classroom participation and Book Talks) 	<p>2nd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the reading process for meaning (introduce Greek and Latin prefixes, root words and suffixes; identify and apply grade appropriate figurative language) 2. Uses reading skills and strategies to understand and interpret a realistic fiction novel 3. Uses reading skills and strategies to understand and interpret a grade appropriate informational text (newspaper articles and articles of the week) 4. Annotates text <p>Writing:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the writing process (introduce outlines as a prewriting strategy) 2. Writes for a variety of purposes and audiences (in response to literature, introduce expository text and descriptive writing) 3. Utilizes grammatical and mechanical conventions in written compositions (introduce and reinforce 8 parts of speech at a grade-appropriate level) 4. Develop proper MLA format <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Listens actively for understanding 2. Uses a variety of clear verbal communication (discussion and facilitation skills through classroom participation and Book Talks)
<p>3rd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the reading process for meaning (introduce Greek and Latin prefixes, root words and suffixes; identify and apply grade appropriate figurative language) 2. Uses reading skills and strategies to understand and interpret a science fiction novel 3. Uses reading skills and strategies to understand and interpret a grade appropriate informational text (newspaper articles and articles of the week) 4. Annotates text <p>Writing:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the writing process (reinforce outlines as a prewriting strategy) 2. Writes for a variety of purposes and audiences (in response to literature, introduce narrative essay) 3. Utilizes grammatical and mechanical conventions in written compositions (introduce and reinforce 8 parts of speech at a grade-appropriate level) 4. Develop proper MLA format <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Listens actively for understanding 2. Uses a variety of clear verbal communication (discussion and facilitation skills through classroom participation and Book Talks) 	<p>4th Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the reading process for meaning (introduce Greek and Latin prefixes, root words and suffixes; identify and apply grade appropriate figurative language) 2. Uses reading skills and strategies to understand and interpret a historical fiction novel 3. Uses reading skills and strategies to understand and interpret a grade appropriate informational text (newspaper articles, articles of the week, and EXPLORE test preparation) 4. Annotates text <p>Writing:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the writing process 2. Writes for a variety of purposes and audiences (in response to literature, introduce persuasive essay) 3. Utilizes grammatical and mechanical conventions in written compositions (introduce and reinforce 8 parts of speech at a grade-appropriate level) 4. Develop proper MLA format <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Listens actively for understanding 2. Uses a variety of clear verbal communication (discussion and facilitation skills through classroom participation and Book Talks)

7th Grade English Language Arts Standards At A Glance:

<p>1st Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the reading process for meaning (introduce and develop Greek and Latin prefixes, root words, and suffixes; identify and apply grade appropriate figurative language) 2. Uses reading skills and strategies to understand and interpret mysteries and short stories. 3. Uses reading skills and strategies to understand and interpret grade appropriate informational texts (cross-curricular text, articles of the week) 4. Uses annotation to make connections and deepen understanding of the text <p>Writing:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the writing process (reinforce prewriting strategies, introduce thesis statement) 2. Writes for a variety of purposes and audiences (develops expository text; introduce short stories; writes in response to literature, creating thesis statement). 3. Utilizes grammatical and mechanical conventions in written compositions (introduces and reinforces eight parts of speech at a grade appropriate level, simple vs. compound sentences, subjects/predicates) 4. Develops proper MLA format (refines parenthetical citations) <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Listens for understanding (refines speaking and listening norms) 2. Uses a variety of clear verbal communication (makes connections and contributions to discussion) 	<p>2nd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the reading process for meaning (introduce and develop Greek and Latin prefixes, root words, and suffixes; identify and apply grade appropriate figurative language) 2. Uses reading skills and strategies to understand a realistic fiction a non-fiction text. 3. Uses reading skills and strategies to understand and interpret grade appropriate informational texts (newspaper articles, editorials, EXPLORE test prep, cross-curricular text) 4. Uses annotation to make connections and deepen understanding of the text <p>Writing:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the writing process 2. Writes for a variety of purposes and audiences (develops descriptive writing; writes in response to literature). 3. Utilizes grammatical and mechanical conventions in written compositions 4. Develops proper MLA format <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Listens for understanding (refines speaking and listening norms) 2. Uses a variety of clear verbal communication (makes oral presentation to the class with a clear point of view, literature circles)
<p>3rd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the reading process for meaning (introduce and develop Greek and Latin prefixes, root words, and suffixes; identify and apply grade appropriate figurative language) 2. Uses reading skills and strategies to understand an autobiography and historical fiction. 3. Uses reading skills and strategies to understand and interpret grade appropriate informational texts (including EXPLORE test prep, cross-curricular text) 4. Uses annotation to make connections and deepen understanding of the text <p>Writing:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the writing process 2. Writes for a variety of purposes and audiences (develops narrative writing; writes in response to literature). 3. Utilizes grammatical and mechanical conventions in written compositions 4. Develops proper MLA format <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Listens for understanding (refines speaking and listening norms) 2. Uses a variety of clear verbal communication (presents information and debates point of view, literature circles) 	<p>4th Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the reading process for meaning (introduce and develop Greek and Latin prefixes, root words, and suffixes; identify and apply grade appropriate figurative language) 2. Uses reading skills and strategies to understand a drama. 3. Uses reading skills and strategies to understand and interpret grade appropriate informational texts (cross-curricular text) 4. Uses annotation to make connections and deepen understanding of the text <p>Writing:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the writing process 2. Writes for a variety of purposes and audiences (develops persuasive writing; writes in response to literature). 3. Utilizes grammatical and mechanical conventions 4. Develops proper MLA format (creates works cited list) 5. Gathers information for research purposes (uses variety of sources, analyzes the value of research) 6. Analyzes and evaluates information for research purposes (analyzes sources and information for research paper) <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 7. Listens for understanding (refines speaking and listening norms) 8. Uses a variety of clear verbal communication (makes oral presentation to the class with a clear point of view, literature circles)

8th Grade English Language Arts Standards At A Glance:

<p>1st Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the reading process for meaning (introduce, develop, and reinforce Greek and Latin prefixes, root words, and suffixes; identify and apply grade-appropriate figurative language) 2. Uses reading skills and strategies to understand and interpret short stories, poetry 3. Uses reading skills and strategies to understand and interpret informational texts (grade-appropriate Articles of the Week) 4. Annotates text using RAISE strategies, close reading, and “Talking to the Text” methods <p>Writing:</p> <ol style="list-style-type: none"> 1. Reinforce grade-level appropriate skills and strategies of the writing process 2. Writes for a variety of purposes and audiences. (in response to literature, reinforcing expository text, develop short stories, introduce autobiographical sketches) 3. Utilizes grammatical and mechanical conventions in written compositions (introduce and reinforce 8 parts of speech at a grade-appropriate level; comma usage, and semi-colon) 4. Reinforce proper MLA format <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Listens actively for understanding 2. Uses a variety of clear verbal communication (develop active listening, discussing, and facilitating skills through classroom participation; Book Talks) 	<p>2nd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the reading process for meaning (introduce, develop, and reinforce Greek and Latin prefixes, root words, and suffixes; identify and apply grade-appropriate figurative language) 2. Uses reading skills and strategies to understand and interpret historical fiction in dialogue 3. Uses reading skills and strategies to understand and interpret informational texts (grade-appropriate Articles of the Week; EXPLORE test prep, cross-curricular assessments) 4. Annotates text using RAISE strategies, close reading, and “Talking to the Text” methods <p>Writing:</p> <ol style="list-style-type: none"> 1. Reinforce grade-level appropriate skills and strategies of the writing process 2. Writes for a variety of purposes and audiences. (in response to literature, reinforcing expository text, develop short stories) 3. Utilizes grammatical and mechanical conventions in written compositions (introduce and reinforce 8 parts of speech at a grade-appropriate level; comma usage, and semi-colon; colons; dashes) 4. Reinforce proper MLA format <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 5. Listens actively for understanding 6. Uses a variety of clear verbal communication (develop active listening, discussing, and facilitating skills through classroom participation; Book Talks; debates)
<p>3rd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the reading process for meaning (introduce, develop, and reinforce Greek and Latin prefixes, root words, and suffixes; identify and apply grade-appropriate figurative language) 2. Uses reading skills and strategies to understand and interpret mystery and/or realistic fiction 3. Uses reading skills and strategies to understand and interpret informational texts (grade-appropriate Articles of the Week; EXPLORE test prep, cross-curricular assessments) 4. Annotates text using RAISE strategies, close reading, and “Talking to the Text” methods <p>Writing:</p> <ol style="list-style-type: none"> 1. Reinforce grade-level appropriate skills and strategies of the writing process 2. Writes for a variety of purposes and audiences. (in response to literature, reinforce expository text, develop short stories, reinforce persuasive writing) 3. Utilizes grammatical and mechanical conventions in written compositions (introduce and reinforce 8 parts of speech at a grade-appropriate level; comma usage, and semi-colon; colons; dashes) 4. Reinforce proper MLA format <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Listens actively for understanding 2. Uses a variety of clear verbal communication (develop active listening, discussing, and facilitating skills through classroom participation; Book Talks; debates) 	<p>4th Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Applies the general skills and strategies of the reading process for meaning (introduce, develop, and reinforce Greek and Latin prefixes, root words, and suffixes; identify and apply grade-appropriate figurative language) 2. Uses reading skills and strategies to understand and interpret realistic fiction 3. Uses reading skills and strategies to understand and interpret informational texts (grade-appropriate Articles of the Week; cross-curricular assessments) 4. Annotates text using RAISE strategies, close reading, and “Talking to the Text” methods <p>Writing:</p> <ol style="list-style-type: none"> 1. Reinforce grade-level appropriate skills and strategies of the writing process 2. Writes for a variety of purposes and audiences. (in response to literature, reinforce expository text, develop short stories, reinforce persuasive writing, introduces biographical sketches) 3. Utilizes grammatical and mechanical conventions (introduce and reinforce 8 parts of speech at a grade-appropriate level; comma usage, and semi-colon; colons; dashes) 4. Reinforce proper MLA format 5. Gathers information for research purposes 6. Analyzes and evaluates information for research purposes <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Listens actively for understanding 2. Uses a variety of clear verbal communication (develop active listening, discussing, and facilitating skills through classroom participation; Book Talks; debates)

9th Grade English Language Arts Standards At A Glance:

<p>1st Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Comprehension: summarize/paraphrase, activating prior knowledge 2. Reads a variety of literary texts-fictional short stories, non-fiction Article of the Week 3. Identifies literary devices and techniques in texts: mood, characterization, setting, theme, imagery, irony, plot, conflict 4. Develops stamina for reading silently for 20 minutes per week <p>Writing:</p> <ol style="list-style-type: none"> 1. Uses the writing process- prewriting, drafting 2. Writes expository composition- compare-contrast 3. Writes in response to literature 4. Uses paragraph form in writing 5. Uses a variety of sentence types. <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Asks questions as a way to broaden and enrich classroom discussions. 2. Knows safe and ethical behaviors in personal electronic communication and interaction 	<p>2nd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Comprehension: understanding vocabulary words in context 2. Reads a variety of nonfiction texts and understands the various types of nonfiction: biography, autobiography, memoir, persuasive speech, 3. Identifies literary devices and techniques in texts: author's attitude (tone), purpose, characterization, theme 4. Develops stamina for reading silently for 20 minutes per week <p>Writing:</p> <ol style="list-style-type: none"> 1. Uses the writing process- prewriting, drafting, 2. Composes a business letter in response to research of a product 3. Writes in response to literature 4. Uses paragraph form in writing- topic sentences, body paragraphs, and conclusions. Introduces quotes into body paragraphs. 5. Uses a variety of sentence types and punctuates appropriately according to sentence type. <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Asks questions as a way to broaden and enrich classroom discussions. 2. Knows safe and ethical behaviors in personal electronic communication and interaction 3. Makes presentations to the class- Book Talks, Think-Write-Pair-Share.
<p>3rd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Comprehension: utilizing text aids and footnotes, paraphrasing, vocabulary 2. Reads a variety of literary texts- drama 3. Identifies elements of drama: aside, allusion, dramatic irony, soliloquy, monologue, iambic pentameter, pun, theme, elements of tragedy, 4. Develops stamina for reading silently for 20 minutes per week <p>Writing:</p> <ol style="list-style-type: none"> 1. Uses the writing process- prewriting, drafting, revising (self/peer) 2. Writes expository text-compare/contrast, summary news article 3. Writes in response to literature 4. Uses paragraph form in writing- topic sentences, body paragraphs, and conclusions. Introduces quotes into body paragraphs. 5. Uses conventions of punctuation in written compositions- commas. 6. Writes compositions employing persuasion and argument-AOW <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Asks questions as a way to broaden and enrich classroom discussions. 2. Knows safe and ethical behaviors in personal electronic communication and interaction 3. Makes presentations to the class- Book Talks, Think-Write-Pair-Share. 	<p>4th Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Comprehension: visualization, 2. Reads a variety of literary texts- epic poem 3. Identifies elements of an epic poem: allusion, mythology, figurative language, epic hero, theme, conflict 4. Develops stamina for reading silently for 20 minutes per week <p>Writing:</p> <ol style="list-style-type: none"> 1. Uses the writing process- prewriting, drafting, revising (self/peer) 2. Takes a position in writing in response to literature 3. Writes in response to literature 4. Uses paragraph form in writing- topic sentences, body paragraphs, and conclusions. Introduces quotes into body paragraphs. 5. Uses conventions of grammar in written compositions- subject/verb, pronoun/antecedent agreement. 6. Writes compositions employing persuasion and argument-AOW <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Asks questions as a way to broaden and enrich classroom discussions. 2. Knows safe and ethical behaviors in personal electronic communication and interaction 3. Makes presentations to the class- Book Talks, Think-Write-Pair-Share.

10th Grade English Language Arts Standards At A Glance

<p>1st Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Comprehension: activating prior knowledge, reacting and questioning the text 2. Reads a variety of literary genres-fictional novel, non-fiction Article of the Week, supplementary fictional and nonfictional works 3. Identifies literary devices and techniques in texts: theme, characterization, conflict, symbolism, foreshadowing 4. Develops stamina for reading silently for 25 minutes per week <p>Writing:</p> <ol style="list-style-type: none"> 1. Uses the writing process- prewriting, drafting 2. Writes an analytical essay that synthesizes texts studied throughout unit 3. Writes in response to literature 4. Writes effective thesis statements 5. Transitions between and within paragraphs 6. Employs sentence variety in writing. 7. Employs proper use of punctuation in writing: colons/semicolons. <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Asks questions as a way to broaden and enrich classroom discussions. 2. Critically views themes and conflict presented in documentary format in connection to text 3. Knows safe and ethical behaviors in personal electronic communication and interaction 	<p>2nd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Comprehension: making connections, predicting 2. Reads two types of drama: Shakespearean and Greek 3. Identifies literary devices and techniques in texts: dramatic irony, theme, imagery and figurative language, characterization 4. Develops stamina for reading silently for 25 minutes per week <p>Writing:</p> <ol style="list-style-type: none"> 1. Uses the writing process- prewriting, drafting, 2. Writes analytical essay on characterization 3. Writes in response to literature 4. Writes creatively to mimic form and style 5. Writes with detail and clear support to explain topic 6. Uses a variety of sentence types and punctuates appropriately according to sentence type. <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Asks questions as a way to broaden and enrich classroom discussions. 2. Knows safe and ethical behaviors in personal electronic communication and interaction 3. Makes presentations to the class- Book Talks, Think-Write-Pair-Share.
<p>3rd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Comprehension: vocabulary, questioning, summarizing, making inferences 2. Reads primary fictional text in addition to supplementary non-fiction texts 3. Identifies elements of fiction: juxtaposition, extended metaphor, conflict, symbolism, theme, allegory, irony 4. Develops stamina for reading silently for 25 minutes per week <p>Writing:</p> <ol style="list-style-type: none"> 1. Uses the writing process- prewriting, drafting, revising (self/peer) 2. Writes analytical essays in response to characterization and theme 3. Writes in response to literature 4. Integrates quotes from text as evidence for claim and analysis 5. Transitions between arguments effectively. <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Asks questions as a way to broaden and enrich classroom discussions. 2. Knows safe and ethical behaviors in personal electronic communication and interaction 3. Makes presentations to the class- Book Talks, Think-Write-Pair-Share. 	<p>4th Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Comprehension: making inferences, questioning, activating prior knowledge, predicting 2. Reads fictional drama as well as supplementary fiction and nonfiction texts 3. Identifies elements of poetry: enjambment, rhyme scheme, rhythm, tone, figurative language 4. Reads nonfiction articles related to research topic and incorporates information into written essay 5. Develops stamina for reading silently for 25 minutes per week. <p>Writing:</p> <ol style="list-style-type: none"> 1. Uses the writing process- prewriting, drafting, revising (self/peer) 2. Takes a position on a topic of choice. Researches claims and finds support for position. Addresses counter-argument as a means to strengthen own position. 3. Uses quotes from reliable sources to support claims and connects sources to specific topics of body paragraphs 4. Uses conventions of grammar in written compositions- subject/verb, pronoun/antecedent agreement. 5. Writes compositions employing persuasion and argument-AOW 6. Writes in response to literature. <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Asks questions as a way to broaden and enrich classroom discussions. 2. Knows safe and ethical behaviors in personal electronic communication and interaction 3. Makes formal, argumentative speech to the class and debates the issue with a partner.

11th Grade English Language Arts Standards At A Glance:

<p>1st Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Reads a variety of rich, diverse, & complex literature examining different genres 2. Uses close reading strategies specifically examining literary devices, dramatic conventions, and rhetorical strategies 3. Analyzes story elements and how they reveal theme: characterization, conflict, setting, symbolism, etc. <p>Writing:</p> <ol style="list-style-type: none"> 1. Writes in different forms: argumentative, analytical, expository & reflective 2. Develops clear and specific thesis statements 3. Explains the overall meaning of the text (what truths does the work reveal about the human condition or society in which we live) 4. Uses specific and appropriate textual support to further the student's argument by: paraphrasing, quoting & citing 5. Organizes ideas within written essays: transitions, argument/quote analysis <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Plans and delivers well-organized informal presentations in class 2. Expresses ideas effectively in class discussions and group work 3. Actively listens and views screen adaptations of literary works 	<p>2nd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Read a variety of rich, diverse, & complex literature examining different genres, literary movements 2. Reads and applies information from a variety of primary and secondary non-fiction sources for various purposes 3. Uses close reading strategies specifically examining diction, tone, literary devices & rhetorical strategies 4. Analyzes story elements and how they reveal theme: characterization, conflict, setting, symbolism, etc <p>Writing:</p> <ol style="list-style-type: none"> 1. Writes in different forms: argumentative essay, analytical essay & persuasive speech 2. Demonstrates proficiency in writing clear and specific thesis statements 3. Explains the overall meaning of the text (what truths do the work reveal about the human condition or society in which we live) 4. Demonstrates proficiency for using specific and appropriate textual support to further the student's argument by: paraphrasing, quoting & citing 5. Organizes ideas within written essays: transitions, argument/quote analysis <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Deliver organized persuasive speeches in class utilizing verbal and non-verbal devices effectively 2. Expresses ideas effectively in class discussions and group work
<p>3rd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Read a variety of rich, diverse, & complex fiction and non-fiction literature examining different genres, literary movements 2. Demonstrates growing proficiency of close reading strategies specifically examining diction, tone, literary devices & rhetorical strategies 3. Independently analyzes literary elements and how they reveal theme: characterization, conflict, setting, symbolism, etc. 4. Examines text through different critical lenses <p>Writing:</p> <ol style="list-style-type: none"> 1. Writes in different forms: argumentative, analytical & reflective. 2. Demonstrates proficiency in writing clear and specific thesis statements 3. Explains the overall meaning of the text does the text and what it reveals about the human condition and/or the society in which we live 4. Demonstrates proficiency for using specific and appropriate textual support to further the student's argument by: paraphrasing, quoting & citing 5. Organizes ideas within written essays: transitions, argument/quote analysis 6. Demonstrates proficiency for using specific and appropriate textual support to further the student's argument by: paraphrasing, quoting & citing <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Deliver organized oral presentations in class using visual media effectively 2. Expresses ideas effectively in class discussions and group work 	<p>4th Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Read a variety of rich, diverse, & complex literature examining different genres, literary movements 2. Demonstrates mastery of close reading strategies specifically examining diction, tone, literary devices & rhetorical strategies 3. Independently analyzes story elements and how they reveal theme: characterization, conflict, setting, symbolism, etc.) 4. Examines text through different critical lenses <p>Writing:</p> <ol style="list-style-type: none"> 1. Writes in different forms: argumentative, analytical & reflective. 2. Demonstrates mastery in writing clear and specific thesis statements 3. Independently explains the overall meaning of the text and what it reveals about the human condition and/or the society in which we live 4. Demonstrates proficiency for using specific and appropriate textual support to further the student's argument by: paraphrasing, quoting & citing 5. Organizes ideas within written essays: transitions, argument/quote analysis 6. Demonstrates mastery for using specific and appropriate textual support to further the student's argument by: paraphrasing, quoting & citing <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Deliver organized oral presentations in class using visual media effectively 2. Expresses ideas effectively in class discussions and group work

12th Grade English Language Arts Standards At A Glance:

<p>1st Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Reads a variety of rich, diverse, & complex literature examining different genres, literary movements 2. Uses close reading strategies specifically examining diction, tone, literary devices & rhetorical strategies. 3. Analyzes story elements and how they reveal theme: characterization, conflict, setting, symbolism, etc.) 4. Examines text through different critical lenses. <p>Writing:</p> <ol style="list-style-type: none"> 1. Writes in different forms: argumentative, analytical & reflective 2. Develops clear and specific thesis statements 3. Explains the overall meaning of the text (what truths does the work reveal about the human condition or society in which we live). 4. Uses specific and appropriate textual support to further the student's argument by: paraphrasing, quoting & citing. 5. Organizes ideas within written essays: transitions, argument/quote analysis. <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Deliver organized oral presentations in class using visual media effectively 2. Expresses ideas effectively in class discussions and group work 	<p>2nd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Read a variety of rich, diverse, & complex literature examining different genres, literary movements 2. Uses close reading strategies specifically examining diction, tone, literary devices & rhetorical strategies. 3. Analyzes story elements and how they reveal theme: characterization, conflict, setting, symbolism, etc.) 4. Examines text through different critical lenses. <p>Writing:</p> <ol style="list-style-type: none"> 1. Writes in different forms: argumentative, analytical & reflective. 2. Demonstrates proficiency in writing clear and specific thesis statements. 3. Explains the overall meaning of the text (what truths does the work reveal about the human condition or society in which we live). 4. Demonstrates proficiency for using specific and appropriate textual support to further the student's argument by: paraphrasing, quoting & citing 5. Organizes ideas within written essays: transitions, argument/quote analysis. <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Deliver organized oral presentations in class using visual media effectively 2. Expresses ideas effectively in class discussions and group work
<p>3rd Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Read a variety of rich, diverse, & complex literature examining different genres, literary movements 2. Demonstrates mastery of close reading strategies specifically examining diction, tone, literary devices & rhetorical strategies. 3. Independently analyzes story elements and how they reveal theme: characterization, conflict, setting, symbolism, etc.) 4. Examines text through different critical lenses. <p>Writing:</p> <ol style="list-style-type: none"> 1. Writes in different forms: argumentative, analytical & reflective. 2. Demonstrates proficiency in writing clear and specific thesis statements. 3. Explains the overall meaning of the text does the text and what it reveals about the human condition and/or the society in which we live. 4. Demonstrates proficiency for using specific and appropriate textual support to further the student's argument by: paraphrasing, quoting & citing 5. Organizes ideas within written essays: transitions, argument/quote analysis. 6. Demonstrates proficiency for using specific and appropriate textual support to further the student's argument by: paraphrasing, quoting & citing. <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Deliver organized oral presentations in class using visual media effectively. 2. Expresses ideas effectively in class discussions and group work. 	<p>4th Quarter:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Read a variety of rich, diverse, & complex literature examining different genres, literary movements. 2. Demonstrates mastery of close reading strategies specifically examining diction, tone, literary devices & rhetorical strategies. 3. Independently analyzes story elements and how they reveal theme: characterization, conflict, setting, symbolism, etc.). 4. Examines text through different critical lenses. <p>Writing:</p> <ol style="list-style-type: none"> 1. Writes in different forms: argumentative, analytical & reflective. 2. Demonstrates mastery in writing clear and specific thesis statements. 3. Independently explains the overall meaning of the text and what it reveals about the human condition and/or the society in which we live. 4. Demonstrates proficiency for using specific and appropriate textual support to further the student's argument by: paraphrasing, quoting & citing. 5. Organizes ideas within written essays: transitions, argument/quote analysis 6. Demonstrates mastery for using specific and appropriate textual support to further the student's argument by: paraphrasing, quoting & citing. <p>Speaking / Listening / Presenting:</p> <ol style="list-style-type: none"> 1. Deliver organized oral presentations in class using visual media effectively. 2. Expresses ideas effectively in class discussions and group work.